

Bullseye Glass for Art and Architecture





Amanda Simmons

In 2021, artist Amanda Simmons took some time to review her body of work since 2010. As she reflected, she began to recognize a theme shared by many of her pieces. What was the theme exactly? It was an electric tension, a creative drama. It was a quality she had long felt in both the process of making and in her experience of what she made. It had to do with nature and a sense of place. Until that time, Simmons hadn't put the feeling more expressly. There hadn't been a need to. But now that she'd stopped to mull, her muse began making itself known.

For over a decade, Simmons' work had been especially inspired by birds and flowers. Her intuitive experience of them had always been more than enough to energize her thriving studio practice. That fact hadn't changed. What had changed, however, was Simmons' formulation of a fresh



conceptual acuity about what her work so often explored. Her draw to birds and flowers, she realized, could be articulated as a fascination with their blend of toughness and vulnerability. In their unique and winsome ways, they embodied the push, pull, and seemingly paradoxical interdependence of fragility and strength.

Sparked by this revelation, Simmons returned to her studio and developed the three distinct techniques that would become the core content of her popular live online class, Delicate Disco. (Two of those three techniques made the vessels featured on Catalog 14's cover.) Each of these techniques manages to feel both fresh and exciting, while still recognizably the work of Amanda Simmons. They're a beautiful reminder to keep reflecting, experimenting, and exploring. You never know when a new material, concept, tool, or insight will expand your practice in exciting ways.

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• This style may not reveal (or strike to) its target color until fired. For more information, see page 66. Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not. Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of **bullseyeglass.com** before starting any project.



With ninety cumulative years at Bullseye, Dan and I have plenty to reflect upon. And we do. Often. Probably to the annoyance of our younger co-workers.

The image on this catalog's cover certainly ignited another gabfest. We are both great fans of Amanda Simmons' works. Their feathery, fragile-yet-enduring shapes recall for us a conversation Amanda and I had many years ago on the theories of French philosopher Gaston Bachelard, who suggests that a nest is formed by the very body of the bird that builds it, that our interior spaces form our exterior ones.

Bullseye's exterior remains today what its "soul" formed almost 50 years ago: the passion to handcraft a material for artists, to grow not so much in size, but in quality, and, especially, in connection with its community of users.

We are both proud that Bullseye's spirit today remains what it was when founded. Its "nest" reflects the beings that built it and continue to determine its essence. The people-centric core of the Bullseye factory has and will, we hope, forever shape the nature of the business we lead.

We owe decades of gratitude to our team, and to the makers who work with the glass that team forms—by hand—in our Portland factory.

Amanda's cluster of diaphanous nest-like vessels on this year's catalog perfectly reflects all that Dan and I believe Bullseye is, and we hope will continue to be for years to come.

Lani McGregor, Director, Bullseye Projects Daniel Schwoerer, CEO, Bullseye Glass Co.

On the Cover: Amanda Simmons, Particle Vessel Collection, 2023. Clear sheet glass and powders using two of the techniques on the Delicate Disco course (allin-one and layered). Medium vessels ≈13 cm diameter × 9–11 cm high. Small vessels ≈7 cm diameter × 5–7 cm high. Extra small vessels ≈5 cm diameter × 5–6 cm high. Photography: Euan Adamson.

At Left: Amanda Simmons, Northern Hemispheres I, 2023. Kilnformed glass, 17.57″diameter × 4″ (45 cm × 10 cm).

Photography: Euan Adamson. **amandasimmons.co.uk**

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Opalescent Color after a full Approximate color before firing fuse firing. A solid sample indicates Light-reflecting glass styles, equally no change from unfired to fired. excellent for kilnwork, stained glass, and Each sample is 8" mosaic applications. (20 cm) wide. Deep Red Red 000224-0030, -0050 🌗 Full Sheet 000124-0030, -0050 🌗 20″ × 35′ (51 × 89 cm) Salmon Pink Cinnabar Burnt Orange 000329-0030, -0050 🌗 000305-0030, -0050 🌗 000309-0030, -0050 🌗 Half Sheet 20" × 17" (51 × 43 cm) Butterscotch Marigold Yellow Pumpkin Orange 000320-0030, -0050 🌗 000337-0030, -0050 🌗 000321-0030, -0050 🌗 The dimensions above are approximate. Opalescent sheet glass is available in double-rolled 3 mm (-0030) and Thin, 2 mm (-0050). Due to the handcrafted nature of Bullseye glass, all colored sheets have at least one rolled edge. Woodland Brown Golden Green Umber 000203-0030, -0050 🌗 000310-0030, -0050 🌗 000227-0030, -0050 🌗 Citronelle Pea Pod Green Moss Green Olive Green Avocado Green 000221-0030, -0050 000241-0030, -0050 000212-0030, -0050 000222-0030, -0050 000312-0030, -0050 Artichoke Mineral Green Celadon Green Spring Green Dark Forest Green 000126-0030, -0050 🌗 000131-0030, -0050 000141-0030, -0050 000117-0030, -0050 000207-0030, -0050

Jade Green 000145-0030, -0050

2

This style may not reveal (or strike to) its target color until fired. For more information, see page 50.

Teal Green

000144-0030, -0050

Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of bullseyeglass.com before starting any project.

Steel Jade

000345-0030, -0050



Mint Green 000112-0030, -0050



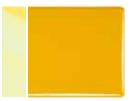
Robin's Egg Blue 000161-0030, -0050



Tomato Red 000024-0030, -0050 •



Orange 000125-0030, -0050 **•**



Sunflower Yellow
000220-0030, -0050 •

Canary Yellow 000120-0030, -0050 **●**

Tangerine Orange 000025-0030, -0050 •

Pimento Red

000225-0030, -0050 🌗

TE RONGO KIRKWOOD

I aim to reveal underlying celestial narratives and achieve a collapsing of space and time as possible through a Māori world view. I embed within each woven strand of flax or patterned piece of glass not only my own stories, but also stories of those who came before me and those that follow. This work is inspired by whakapapa (existential links between all things) and wairua (life force) stories where the relationship of past/present/future is entangled in threads and glimpsed in the transparency of glass.

—Te Rongo Kirkwood

Te Rongo Kirkwood combines fused glass, textiles, and other media to create objects that blur the lines between sculpture, craft, and personal adornment. She draws upon both her Māori and Pākehā (European) heritage and knowledge systems to inform her conceptual and visual frameworks. Her work is a reflection of a universal perspective, rooted in archetypal and esoteric symbolism, while also firmly grounded in the rich cultural tapestry of the Maori worldview.

> At Right: Te Rongo Kirkwood Meremere (Venus – Evening Star), 2021. Kilnformed glass, dyed flax fibre, silk cord. 31.5" × 41.5" × 1" (80 × 105.5 × 2.5 cm). First Place Design Award, Tg: Transitions in Kiln-Glass 2022. terongo.com





SHEET GLASS | OPALESCENT



Steel Blue 000146-0030, -0050

Periwinkle

000118-0030, -0050



Dusty Blue 000208-0030, -0050



Neo-Lavender 000142-0030, -0050



Powder Blue 000108-0030, -0050



Gold Purple 000334-0030, -0050 **●**



Turquoise Blue 000116-0030, -0050



Plum 000332-0030, -0050 •



Light Cyan 000216-0030, -0050



Dusty Lilac 000303-0030, -0050



Stiff Black 000101-0030, -0050 Not as soft as Black (000100), holds its shape well at blowing temperatures. May slump differently than Black (000100).



Black 000100-0030, -0050, -0000, -0060 A classic. This opaque and glossy black melts to a uniform surface. See page 12 for textures.



Deep Gray 000336-0030, -0050



Slate Gray 000236-0030, -0050



Deco Gray 000136-0030, -0050



Shaded area demonstrates translucency of white glasses on dark backgrounds.

At Left: Andrew Openshaw, Movement No. 6, 2022. Kilnformed glass, 8″ × 8″ × 0.75″ (20.3 x 20.3 x 1.9 cm). Pressed glass components arranged within a surround of Warm White (000920), pressed again to induce movement and slumped to create the final form. atelieropenshaw.com

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This style may not reveal (or strike to) its target color until fired. For more information, see page 50. ► Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not. Explore the Working Notes listed in the About Our Glass resources at **bullseyeglass.com** before starting any project. .



Glacier Blue 000104-0030, -0050



Lavender 000304-0030, -0050



Indigo Blue 000148-0030, -0050



Pink 000301-0030, -0050 🌗



Deep Cobalt Blue 000147-0030, -0050



Petal Pink 000421-0030, -0050



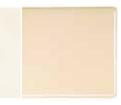
Egyptian Blue 000164-0030, -0050



Light Peach Cream 000034-0030, -0050



Cobalt Blue 000114-0030, -0050



Almond 000139-0030, -0050 🌗



Mink 000119-0030, -0050



Elephant Gray 000206-0030, -0050



Gray Green 000349-0030, -0050



Driftwood Gray 000132-0030, -0050

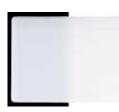


Marzipan 000138-0030, -0050 🌗

White



White 000113-0030, -0050, -0000 For kilnforming and stained glass. More opaque after firing, but still transmits light.



Opaque White 000013-0030, -0050 Our brightest white. Completely opaque before and after firing.



Dense White 000313-0030, -0050 A neutral white well-known for its strong reactive potential.

Warm with amber tones.

white. Expect variation.

May strike to a bright dense

Reacts with silver.



Translucent White 000243-0030, -0050 🌗 Fires to an even white, but more translucent than White (000113). Cold sheet may have irregular white markings.



Opaline

000137-0030, -0050, -0000 000403-0030, -0050 🌗 Strikes to a milky white that transmits softened yet fiery light. Can have a dramatic effect as an overlay.



Lacy White 000143-0030, -0050 🌗 Intended for stained glass: when fired, strikes to an even white with unpredictable density.



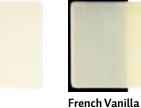
Reactive Cloud 000009-0030, -0050 Slightly bluer and more translucent than White (000113) when fired. See reaction tips on page 51.



Warm White 000920-0030, -0050 It's still white, just warmer!



Cream 000420-0030, -0050 Like French Vanilla but without the reactivity.



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Transparent

Bullseye's transparent styles transmit light. Stack and combine for custom colors and light modulations.



Kelly Green

001145-0030, -0050

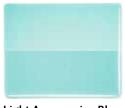
Light Turquoise Blue

001416-0030, -0050

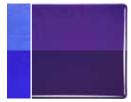
Deep Royal Purple

001128-0030, -0050

Above: Alison Sigethy, Orange Star Sea Core. 7" × 7" × 24" (18 × 18 × 61 cm). Sea Cores are designed to be looked through, rather than simply looked at. The transparent colors blend and form new colors from every vantage point.—Alison Sigethy fantasticalglass.com



Light Aquamarine Blue 001408-0030, -0050



Gold Purple 001334-0030, -0050 **()**

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This style may not reveal (or strike to) its target color until fired. For more information, see page 50.



Color after a full

fuse firing. A solid

sample indicates

no change from unfired to fired.

Each sample is 8"

Approximate color before firing

Dark Rose Brown 001109-0030, -0050



Khaki 001439-0030, -0050



Aventurine Green 001112-0030, -0050



Emerald Green 001417-0030, -0050

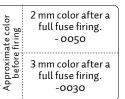


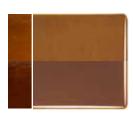
Turquoise Blue 001116-0030, -0050



Amethyst 001228-0030, -0050

► Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.





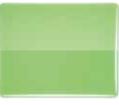
Sienna 001119-0030, -0050 **()**



Light Bronze 001409-0030, -0050



Light Aventurine Green 001412-0030, -0050



Light Green 001107-0030, -0050



Copper Blue 001246-0030, -0050



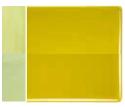
Deep Plum 001105-0030, -0050



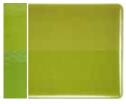
Garnet Red 001322-0030, -0050 •



Tan 001419-0030, -0050



Chartreuse 001126-0030, -0050 **•**



Pine Green 001241-0030, -0050 **•**



Leaf Green 001217-0030, -0050



Midnight Blue 001118-0030, -0050



Violet 001234-0030, -0050 •

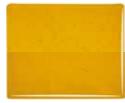
Explore the Working Notes listed in the About Our Glass resources at **bullseyeglass.com** before starting any project.



001122-0030, -0050 🌗



Carnelian 001321-0030, -0050 🌗



Dark Amber 001138-0030, -0050



Olive Green 001141-0030, -0050



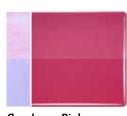
Aventurine Blue 001140-0030, -0050



Deep Royal Blue 001114-0030, -0050



Light Violet 001428-0030, -0050



Cranberry Pink 001311-0030, -0050 🌒



Orange 001125-0030, -0050 🌗



Marigold Yellow 001320-0030, -0050 🌗



Lily Pad Green 001226-0030, -0050



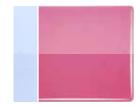
Aquamarine Blue 001108-0030, -0050



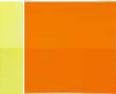
Caribbean Blue 001164-0030, -0050



Pewter 001229-0030, -0050



Light Pink 001215-0030, -0050 🌗



Light Orange 001025-0030, -0050 🌗



Medium Amber 001137-0030, -0050



Fern Green 001207-0030, -0050 🌗



Peacock Blue 001176-0030, -0050



True Blue 001464-0030, -0050



Charcoal Gray 001129-0030, -0050



001332-0030, -0050 🌗



Sunset Coral 001305-0030, -0050 🌗



Yellow 001120-0030, -0050 🌗



Lemon Lime 001422-0030, -0050 🌗



Sea Blue 001444-0030, -0050



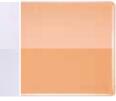
Light Sky Blue 001414-0030, -0050



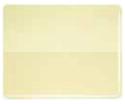
Oregon Gray 001449-0030, -0050



001405-0030, -0050



Light Coral 001205-0030, -0050 🌗



Light Amber 001437-0030, -0050



Spring Green 001426-0030, -0050



Steel Blue 001406-0030, -0050



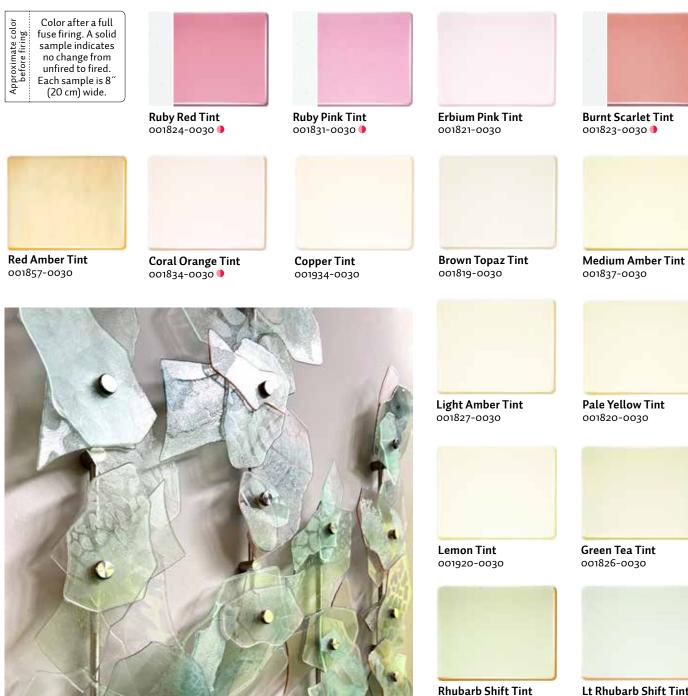
Neo-Lavender Shift 001442-0030, -0050 🛏



Light Silver Gray 001429-0030, -0050

Transparent sheet glass is available in double-rolled **3 mm (-0030)** and **Thin, 2 mm (-0050)**. Due to the handcrafted nature of Bullseye glass, all colored sheets have at least one rolled edge.

Transparent Tints



Lt Rhubarb Shift Tint 001858-0030 🛤



Olive Smoke Tint 001867-0030

This style may not reveal (or strike to) its target color until fired. For more information, see page 50.

Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Explore the Working Notes listed in the About Our Glass resources at bullseyeglass.com before starting any project.

001859-0030 🛤

brazeeglassdesign.com

At Left: Brazee Glass Design, Leaves + Light, 2023. (Detail) Wall sculpture for a private residence set in the woods. Leaf shapes inspired forms and a soft color palette that shifts as light changes throughout the day. Kilnformed sheet glass with glass powders. 5′ × 3′ (152 × 91 cm).





Olivine Tint 001877-0030



Cilantro Green Tint 001917-0030



Grass Green Tint 001807-0030



Juniper Blue Tint 001806-0030



Lavender Green Shift Tint 001844-0030 ►



Purple Blue Tint 001948-0030



Pine Green Tint



Spruce Green Tint 001841-0030



Ming Green Tint 001845-0030



Aqua Blue Tint 001808-0030



Turquoise Blue Tint 001816-0030



Fuchsia Tint 001932-0030



Above: Carla Morales, Tint Table, 2022. Kilnformed glass and metal, 8" × 8" × 12.5" (20.3 × 20.3 × 31.8 cm). mart-teeny.com



Indigo Tint 001818-0030



Lavender Gray Tint 001964-0030



Sapphire Blue Tint 001814-0030



Gray Blue Tint 001864-0030



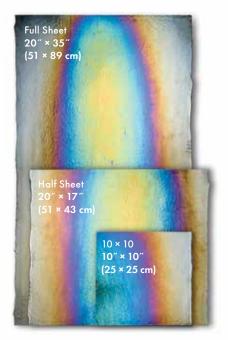
Light Neo-Lavender Shift Tint 001842-0030 ►



Gray Tint 001829-0030

Rainbow Iridescent

Iridescent sheets with our signature matte surface and textured styles. Most are available in both 3 mm and Thin 2 mm thicknesses. The iridescent surfaces are food safe and permanent at full fuse temperatures.



Dimensions are approximate. Due to the handcrafted nature of Bullseye glass, all colored sheets have at least one rolled edge.

Iridescent coatings may vary in appearance from edge to edge and from sheet to sheet. For example, the rainbow iridescent coating on a black sheet may appear on approximately two-thirds of the surface, while the remaining area shows only silver or gold iridescent hues.

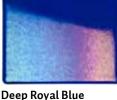
Note: Never fire irid-side-down on ThinFire, as pitting may occur. Instead, always fire irid-side-down on a primed shelf.



Midnight Blue 001118-0031, -0051



Violet 001234-0031, -0051 **•**



Deep Royal Blue 001114-0031, -0051



Light Violet 001428-0031, -0051

Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



Light Orange 001025-0031, -0051 ()



Dark Rose Brown 001109-0031, -0051



Light Aventurine Green 001412-0031, -0051



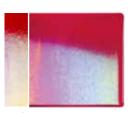
Peacock Blue 001176-0031, -0051



Caribbean Blue 001164-0031, -0051



Light Plum 001405-0031, -0051



Red 001122-0031, -0051 **•**



Sunset Coral 001305-0031, -0051 •



Sienna 001119-0031, -0051 **(**



Aventurine Green



Aquamarine Blue 001108-0031, -0051



True Blue 001464-0031, -0051



Charcoal Gray 001129-0031, -0051



Garnet Red 001322-0031, -0051 **●**



Light Coral 001205-0031, -0051 **()**



Tan 001419-0031, -0051



Kelly Green 001145-0031, -0051



Aventurine Blue 001140-0031, -0051



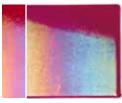
Light Sky Blue 001414-0031, -0051



Pewter 001229-0031, -0051

This style may not reveal (or strike to) its target color until fired.
 For more information, see page 50.

Explore the Working Notes listed in the About Our Glass resources at **bullseyeglass.com** before starting any project.



Cranberry Pink 001311-0031, -0051



Dark Amber 001138-0031, -0051



Light Bronze 001409-0031, -0051



Emerald Green 001417-0031, -0051



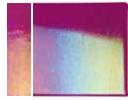
Sea Blue 001444-0031, -0051



Neo-Lavender Shift 001442-0031, -0051 ►



Oregon Gray 001449-0031, -0051



Fuchsia 001332-0031, -0051 **(**



Medium Amber 001137-0031, -0051



Khaki 001439-0031, -0051



Light Green 001107-0031, -0051



Steel Blue 001406-0031, -0051



Deep Royal Purple 001128-0031, -0051



Light Silver Gray 001429-0031, -0051

Leaf Green

Light Pink

001215-0031, -0051 🌗

Marigold Yellow

Chartreuse

001126-0031, -0051 🌒

001320-0031, -0051 🌗



001217-0031, -0051

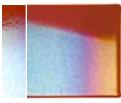
Turquoise Blue 001116-0031, -0051



Gold Purple



White 000113-0031, -0051



Carnelian 001321-0031, -0051 •



Yellow 001120-0031, -0051 **•**



Olive Green 001141-0031, -0051



Spring Green 001426-0031, -0051



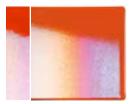
Light Turquoise Blue 001416-0031, -0051



Amethyst 001228-0031, -0051



Black 000100-0031, -0051



Orange 001125-0031, -0051 🌗



Light Amber 001437-0031, -0051



Pine Green 001241-0031, -0051 **●**



Fern Green 001207-0031, -0051 •



Light Aquamarine Blue 001408-0031, -0051



Deep Plum 001105-0031, -0051



Aventurine Blue, Clear 002140-0031

Iridescent & Textured

Textures & Rainbow Iridescent Textures

All seven textures are produced on Clear and Black with Rainbow Iridescence.





Black Soft Ripple 000100-0021 **Black Soft Ripple Irid**

000100-0024 **Clear Soft Ripple**

001101-0021 **Clear Soft Ripple Irid** 001101-0024





Black Reed 000100-0043, -0053 **Black Reed Irid** 000100-0044, -0054 **Clear Reed** 001101-0043, -0053

Clear Reed Irid 001101-0044, -0054



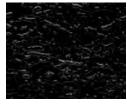


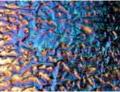
Black Accordion 000100-0045, -0055 **Black Accordion Irid** 000100-0046, -0056 Clear Accordion 001101-0046, -0056 **Clear Accordion Irid** 001101-0046, -0056



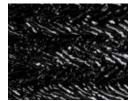


Black Prismatic 000100-0047 **Black Prismatic Irid** 000100-0048 **Clear Prismatic** 001101-0047 **Clear Prismatic Irid** 001101-0047



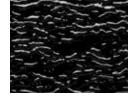


Black Granite 000100-0070 **Black Granite Irid** 000100-0071 **Clear Granite** 001101-0070 **Clear Granite Irid** 001101-0071





Black Granite Herringbone Ripple 000100-HR70 **Black Granite** Herringbone Ripple Irid 000100-HR71 Clear Granite Herringbone Ripple 001101-HR70 Clear Granite Herringbone Ripple Irid 001101-HR71





Black Granite Ripple 000100-RI70 **Black Granite Ripple** Irid 000100-RI71 **Clear Granite Ripple** 001101-RI70 **Clear Granite Ripple** Irid 001101-RI71

Rainbow Irid Clear-on-Clear

Clear Chopstix 004402-0031



Clear with Clear Fractures 004102-0031





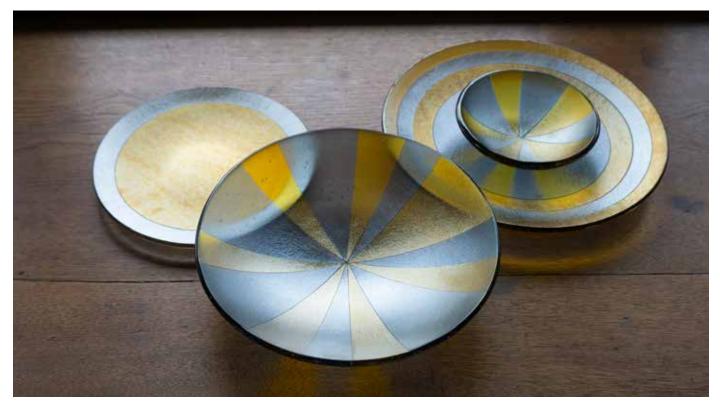
Black Chopstix 004400-0031



Clear with Clear Streamers 004302-0031



Clear with Clear Frit 004202-0031



Above: Iridescent dishes made with Medium Amber with Gold Iridescent (001137-0038) combined with Light Silver Gray with Silver Iridescent (001429-0037). To learn how to make plates with concentric rings, download the free article Quick Tip: Put a Ring on It at **bullseyeglass.com**

Silver & Gold Iridescent



Medium Amber, Gold 001137-0038



Black, Gold 000100-0038, -0058



Clear, Gold 001101-0038, -0058



Light Silver Gray, Silver



Black, Silver 000100-0037, -0057



Clear, Silver 001101-0037, -0057



Light Bronze, Gold



Above: Full sheet of gold iridescent on black (000100-0038) is approximately $20^{\circ} \times 35^{\circ}$ (50.8 \times 88.9 cm). Note: There may be color variations in the iridescent coating across the sheet.

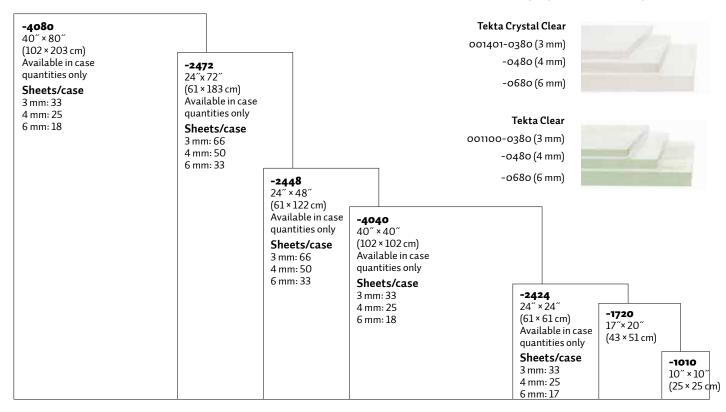
Clear

Clear & Crystal Clear Tekta

Flat, uniform, and available in a range of sizes. Trimmed on all sides so there's no waste. Lead-free and Bullseye Compatible.

Which Tekta?

For a water-white appearance on the edge, go with Tekta Crystal Clear (1401). Tekta Clear (1100) will have a slight green tint on the edge.



Clear & Crystal Clear



Clear 001101-0030, -0050, -0000, -0060



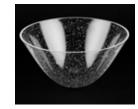
Clear Iridescent 001101-0031, -0051

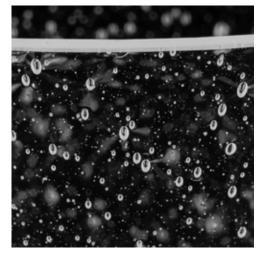
Crystal Clear 001401-0030, -0050, -0060



Clear Seedy

Clear Seedy 001101-0027





Above and At Left: Detail of bowl made with Clear Seedy (001101-0027) after firing. Image is enlarged.

Alchemy Clear & Alchemy Clear Iridescent



Alchemy Clear Silver to Gold 001015-0030, -0050

Upon firing, silver foil turns gold. Has a slight blue tint in cold and fired form. **Note:** Silver to Gold is softer and slumps at a faster rate.



Alchemy Clear Silver to Bronze 001016-0030, -0050

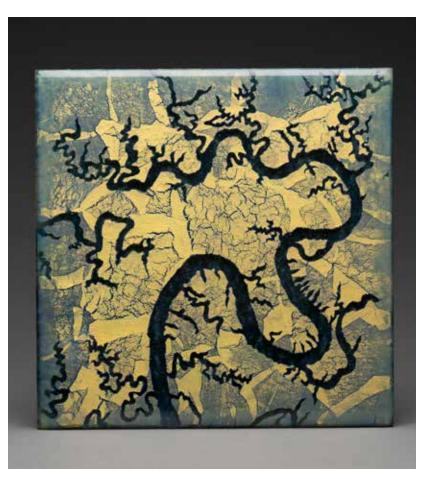
Upon firing, silver foil turns a rich reddish bronze. Has a slight coral tint in cold and fired form.



Alchemy Clear Iridescent, Silver to Gold 001015-0031, -0051



Alchemy Clear Iridescent, Silver to Bronze 001016-0031, -0051



Above: Linda Gass, Restoration Alchemy 2018. Fused artwork, $10^{"} \times 10^{"} \times \frac{1}{4}^{"}$ (25.4 × 25.4 × 0.6 cm). (Photo courtesy of Keay Edwards.) Gass explores how landscapes change over time focusing on those places where destruction and renewal, wounding and healing, absence and presence overlap. **Lindagass.com**

Reactive Ice Clear & Red Reactive Clear





Reactive Ice Clear 001009-0030, -0050



Red Reactive Clear 001019-0030, -0050



Reactive Ice Clear Iridescent 001009-0031, -0051



Red Reactive Clear Iridescent 001019-0031, -0051



Above: Red Reactive Clear (001019-0030) reacting with Steel Blue Opalescent Powder (000146-0008).

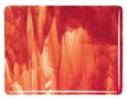
Volume discounts apply.

Streaky

Hand-rolled and controlled for mix consistency, with the unique patterning of traditional art glass. Bullseye Compatible.

All colors are from the Transparent category, except for Black, White, and colors listed as Opal (for Opalescent).*

Color after a full Approximate color before firing fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



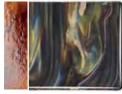
Clear, Red Opal 002024-0030



Red Opal, White 002124-0000, -0030



White, Orange Opal, **Deep Forest Green** 003123-0000, -0030



Petrified Wood 002971-0030 🌗



Warm White, Light Amber 002237-0030



002125-0030 🌗



Soft Yellow Opal, Deep Red Opal 002250-0000, -0030 🌗



White, Orange Opal 002123-0000, -0030

At Right: Kelly Wall, Temporal Prayer, 2022. Leaded glass, framed in aluminum folding chair, glass stringers kilnformed for text detail. 39" × 24" × 37" (99 × 91 × 64 cm). kellywall.com



White, Deep Forest Green, Caramel Opal 003501-0000, -0030



Yellow Opal, **Deep Forest Green** 002121-0000, -0030



Clear, Spring Green Opal 002026-0030



Aqua Blue Tint, White 002218-0030



Royal Purple, Powder Blue Opal 002128-0000, -0030





Azure Blue Opal, Jade Green Opal, Neo-Lavender 003045-0030



Blue Opal, Plum 002105-0000, -0030



Clear, French

Vanilla Opal

002037-0030

Peacock Blue, White 002176-0030



Caribbean Blue, White 002164-0030

Powder Blue Opal, **Marine Blue** 002108-0000, -0030



Clear, Deep Cobalt **Blue Opal** 002047-0030



White, Turquoise Blue, Midnight Blue 003086-0030



Aventurine Blue, Clear 002140-0030

*Each style's color content is listed from greatest amount to least. See page 21 for Streaky Soft Ripples.



Cranberry Pink, Royal Blue, Spring Green, White 003026-0030



Cranberry Pink, Azure Blue, White 003346-0030





Dark Brown, White 002209-0000, -0030



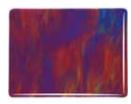
Olive Green Opal, Forest Green, Deep Brown 003212-0030



Copper Blue, White 002146-0030



Clear, Black 002100-0000, -0030



Cranberry, Royal Blue, Spring Green 003126-0030



Cranberry Pink, Gold Purple, White 003334-0030



White, Deep Royal Purple, Cranberry Pink 003328-0000, -0030



Cranberry Pink, Emerald Green, White 003345-0030

White, Dark Brown

002109-0000, -0030

Aventurine Green,

White Opal

002312-0030



Cranberry Pink, White 002311-0030



White, Cranberry Pink 002310-0000, -0030



White Opal, Salmon Pink Opal 002305-0000, -0030



Woodland Brown Opal, Ivory Opal, Black 003203-0030 🌗



Olive Green Opal, Forest Green 002212-0030



Turquoise Blue, Deep Royal Blue 002116-0030



Clear, White, Black 003100-0030





Charcoal Gray, White 002129-0000, -0030



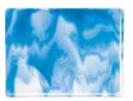
White Opal, Pink Opal

002302-0000, -0030

Medium Amber, White 002137-0030



Mint Opal, Deep Forest Green 002112-0000, -0030



Clear, Egyptian Blue Opal 002064-0030



White Opal, Lavender Blue Opal 002304-0000, -0030



Clear, Sunflower Yellow Opal 002020-0030 🌗



White, Light Green 002107-0000, -0030



Clear, Turquoise Blue, White 003116-0030



Clear, White 002130-0000, -0030

Cascade & Infusion

Unlike any Streaky Bullseye offers. Each sheet is truly unique. Expect variation in the design—with Bullseye consistency in performance. Available only in half or full sheets. Visit shop.bullseyeglass.com for more styles.







Warm White, True Blue Cascade 002964-CA30



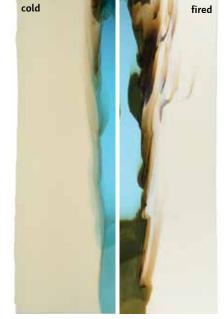
White, Light Silver Gray Cascade 002249-CA30

White, Light Silver Cascade Iridescent 002249-CA37

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Warm White, Pine Green Cascade 002941-CA30 •



French Vanilla, Light Turquoise Blue Cascade



French Vanilla, Light Turquoise Blue Infusion 002537-IN30 •

The Cascade and Infusion mixes of French Vanilla and Turquoise Blue create a dark brown reaction when fired. The samples above show full sheets in their cold and fired states.

Graffiti

This unique mix technique produces sheets that are one-of-a-kind. The Graffiti samples shown below demonstrate how unique each sheet of Clear, White, and Black Graffiti can be. Expect wide variation.



Clear, White, Black Graffiti 003100-GR30







Above: Kenji Hamai Stoll, *Onigawara* 1, 2020. Downtown Redmond Station, Redmond, WA. 12' × 6' (3.6 × 1.8 m). Sound Transit Art Collection. Fabricated by Tieton Mosaic. While yonsei tattooing is Stoll's primary focus, he is also interested in public art, murals, cultural preservation, and community development. Learn more at **yokenji.net** and **tietonmosaic.com**

Stained Glass & Mosaic

All of our sheet glass styles, fusible and non-fusible, work wonderfully for stained glass.

In the same way kilnforming methods continue to expand and evolve what can be done with Bullseye glass, makers in the stained glass and mosaic traditions are finding fresh ways to put our materials to work. Some are learning that kilns can serve stained glass, using them to create bespoke colors by fusing powders over sheet. Others have explored hybrid styles that play with layering and linework, incorporating the painterly techniques of artists like Narcissus Quagliata and Tim Carey into traditional approaches. Still others have simply made the most of Bullseye's expansive palette to bring their own dazzling styles to just the right shade of life-whether the charming three-dimensional plants of Hanna Hastings or the energized public murals of Tieton Mosaic (examples of both pictured). And we love it all. Whether our glass winds up in private homes or public billboards, window sills or cathedral towers, kitchen countertops or museum podiums, we're delighted to see all the magic being made out of it.

For stained glass tools and supplies, see: shop.bullseyeglass.com/tools-supplies/ stained-glass



Above: Hanna Hastings, 3D Succulent, 2022. Stained glass. Hastings brings nature and natural subjects into homes with her modern take on stained glass, inspired by a vast collection of houseplants. *@sandandfireworks*

Soft Ripples

Soft ripples add texture and highlights to stained glass and mosaic projects.



Azure Blue Opal, Jade Green Opal, Neo-Lavender 003045-0021



Cranberry Pink, Azure Blue, White 003346-0021



Cranberry Pink, Gold Purple, White 003334-0021



Cranberry, Royal Blue, Spring Green 003126-0021



Cranberry Pink, Royal Blue, Spring Green, White 003026-0021



Cranberry Pink, Emerald Green, White 003345-0021



Woodland Brown Opal, Ivory, Black 003203-0021

Ring Mottles

Designed for stained glass and mosaics, ring mottles create the impression of dappled sunlight on petals, leaves, grass, or water. <u>Non-fusible and not intended</u> <u>for kilnwork</u>. The mottle patterning is heatwork sensitive: at full fuse temperatures, it will almost completely disappear.



Toffee 006010-0000



Medium Celery, Emerald Green 006212-0000



Lemon Yellow, White, Gold Pink 006323-0000



White 006013-0000



Blue-Gray, White



White, Turquoise, Gold Purple 006336-0000



Patina Green 006045-0000



White, Burgundy 006231-0000



White, Olive Green, Gold Pink 006343-0000



Light Celery, Lime Green



Medium Leaf, Emerald Green 006247-0000



White, Turquoise, Lime Green, Gold Pink 006446-0000



White, Gold Pink



Light Blue, Cobalt Blue 006264-0000



White, Lime Green, Turquoise, Gold Pink 006467-0000

Collage

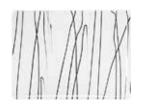
Accessory glasses arranged on the casting table, then rolled over with molten glass. For kilnforming, stained glass, or mosaics. More styles available on shop.bullseyeglass.com

Chopstix

Black Chopstix 004400-0030, -0031



White Chopstix 004437-0030



Black 004100-0000

Royal Blue

004151-0000

Streamers



Black & White

Forest Green

004152-0000



White 004158-0000

Mardi Gras

Blue Chopstix

004414-0030



Red Frit & Red Streamers



Dark Green & Jade Green Frit, Dark Green Streamers 004217-0000



Rainbow Frit & Streamers 004247-0000



Red Chopstix

004424-0030

Cranberry & Purple Frit, Cranberry & Purple Streamers 004234-0000



Dark Green, Spring Green, & Yellow Frit, Spring Green Streamers 004212-0000



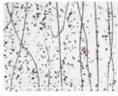
Yellow, Blue, & Red Frit, Blue Streamers 004223-0000



Pink & Cranberry Frit, Pink Streamers 004215-0000



Cobalt Blue, Gray Blue, & Aqua Frit, Blue Streamers 004219-0000



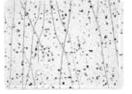
Black Frit & Black Streamers 004200-0000



Red, Orange & Yellow Frit, Orange Streamers 004211-0000



Royal Blue & Turquoise Frit, Cobalt Blue & Turquoise Streamers 004216-0000



Gray & Black Frit, White Streamers 004218-0000



Canary & Sunflower Yellow Frit, Sunflower Yellow Streamers 004220-0000



Neo-Lavender & Purple Frit, Cobalt Blue & Purple Streamers 004242-0000



French Vanilla & White Frit, French Vanilla & White Streamers 004237-0000



Fracture-Streamers*



Light Pink & White Confetti 004121-0000



Spring Green & Deep Pink Confetti on Lacy White 004014-0000



Light Pink, Green, and White Confetti, Black Streamers 004116-0000



Spring: Blue, Green, Aqua, & Pink Confetti 004110-0000



Summer: Green & Yellow Confetti 004112-0000



Autumn: Orange, Yellow, & Red on Lacy White 004011-0000



Green & White Confetti 004117-0000



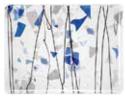
Spring Green & Deep Pink Confetti 004114-0000



Deep Pink, Plum, Spring Green, & Aqua Confetti Pink Streamers 004128-0000



Spring: Blue, Green, Aqua, & Pink Confetti on Lacy White 004010-0000



Blue & White Confetti 004119-0000



Autumn: Orange, Yellow, & Red Confetti 004111-0000



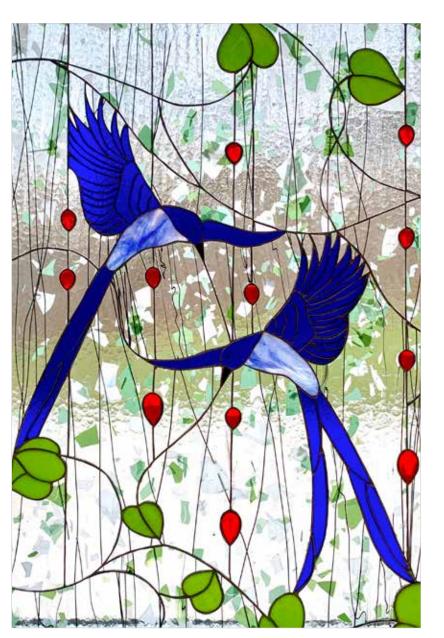
Black Confetti & Black Streamers 004136-0000



White Confetti & Black Streamers 004118-0000



White Confetti & Clear Streamers 004113-0000



Above: Patti Von Niesen, *Love in the Garden*, 2022. Stained glass, $33" \times 24" \times 1"$ ($84 \times 61 \times 2.5$ cm). This window is "match cut," meaning that a single sheet of background fracture-streamer glass is cut and reassembled to line up in its original pattern. This allows the viewer's eye to rest on the main subject. *redfoxartglass.com*

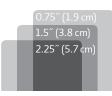
* Fracture-streamers are Tiffany reproduction glasses. Streamers are Black unless otherwise noted.

Billets

Bullseye Compatible glass for casting. Easy to ship, easy to use. V

Why choose Bullseye for casting? Bullseye billets are an excellent alternative to lead crystal. Our billets are safer, more economical, and significantly lighter—full lead crystal can weigh as much as 45% more. For more uniform color, use billets from the same production date. Our billets are also compatible with our complete line of sheet glass, frit, and powder.

Billets are approximately 5" \times 10" \times 0.75" (13 \times 25 \times 2 cm) and weigh approximately 3.4 lb (1.54 kg).



Selections show single, double, and triple thickness.



Burnt Scarlet Tint



Ruby Red Tint 001824-0065 **()**



Red Amber Tint 001857-0065



Ruby Pink Tint



Rhubarb Shift Tint 001859-0065 ⊨



Medium Amber Tint 001837-0065

Green Tea Tint

001826-0065



oo1827-0065



Olivine Tint 001877-0065



Pale Yellow Tint 001820-0065



Pine Green Tint 001977-0065



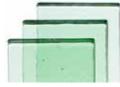
Lemon Tint 001920-0065



Grass Green Tint 001807-0065



Olive Smoke Tint 001867-0065



Cilantro Green Tint 001917-0065

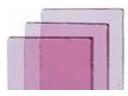


Above: Celia Dowson, Rhossili Mist Centerpiece in Indigo and Clear, 2019-2021. Kiln-cast glass, 4" × 18" × 18" (10.2 × 45.7 × 45.7 cm). Winner of Second Place Design Award in Tg: Transitions in Kiln-Glass 2022. *celiadowson.co.uk*

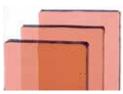
24

Explore the Working Notes listed in the About Our Glass resources at **bullseyeglass.com** before starting any project.

• This style may not reveal (or strike to) its target color until fired. For more information, see page 50. ► Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.



Fuchsia Tint 001932-0065



Coral Orange Tint 001834-0065 **•**



Brown Topaz Tint 001819-0065



Spruce Green Tint 001841-0065

Juniper Blue Tint

001806-0065

Indigo Tint

001818-0065

Gray Tint

001829-0065



Erbium Pink Tint



Copper Tint 001934-0065



Light Rhubarb Shift Tint 001858-0065 🛏



Ming Green Tint 001845-0065



Lavender Green Shift Tint 001844-0065



Gray Blue Tint 001864-0065



Clear 001101-0065

Aqua Blue Tint 001808-0065



Lavender Gray Tint 001964-0065



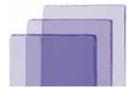
Crystal Clear 001401-0065



Above: Luisa Restrepo Moreno, *Modular: Obsidian & Graphite*, 2021. The Glass Prize's 2022 Bullseye Glass Artist Winner. 10["] × 9.5["] × 3["] (25.4 × 24 × 7.6 cm). (Photo courtesy of José Margaleff.) *Juisarestrepo.com*



Turquoise Blue Tint 001816-0065



Purple Blue Tint 001948-0065



White 000113-0065



Sapphire Blue Tint 001814-0065



Lt Neo-Lavender Shift Tint 001842-0065



Black 000100-0065

Frit

Made from crushed, screened, and magnetically cleaned Bullseye Compatible sheet glass.

All colors are Bullseye Compatible and available in Powder, Fine, Medium, and Coarse mesh sizes.





Packaged in 5 lb (2.27 kg), 1 lb (0.45 kg), and 5 oz (0.14 kg) containers.

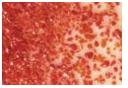






(-0001) Fine: ranges from 0.2 to 1.2 mm





(-0002) Medium: ranges from 1.2 to 2.7 mm





(-0003) Coarse: ranges from 2.7 to 5.2 mm



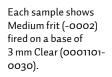


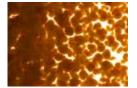
(-0005) Extra Large: ranges from 5.2 to 30 mm, Clear & Streaky only

Opalescent

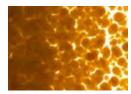
and finer

(-0008) Powder: 0.2 mm





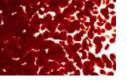
Woodland Brown



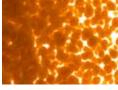
Umber 000310 **•**



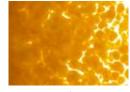
Sunflower Yellow



Deep Red 000224 🌗



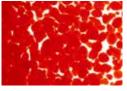
Cinnabar 000309 🌗



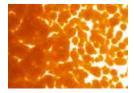
Butterscotch



Canary Yellow



Red 000124 **•**



Burnt Orange



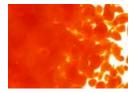
Tangerine Orange



Golden Green



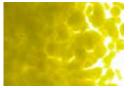
Tomato Red



Orange 000125



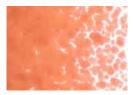
Pumpkin Orange



Citronelle



Pimento Red



Salmon Pink 000305 **•**



Marigold Yellow



Artichoke

Each sample shows Medium frit (-0002) fired on a base of 3 mm Clear (0001101-0030).

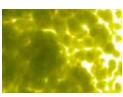


ANTHONY AMOAKO-ATTAH

I manipulate glass to look like woven fabric by screen printing and kilnforming with glass powders. My work explores themes related to the effects of migration, dislocation, and personal identity using traditional Kente designs and Adinkra symbols from Ghana.

—Anthony Amoaka-Attah

Above: Anthony Amoako-Attah, Take me home III, 2023. Screen printed and kilnformed glass. 13.5" ×11″ × 6″ (34.5 × 28.5 × 14.6 cm). instagram.com/kente_glass



Avocado Green 000222



Olive Green 000212



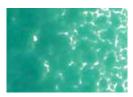
Pea Pod 000312



Spring Green 000126



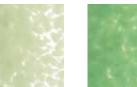
Mint Green 000112



Teal Green 000144



Glacier Blue 000104



Celadon 000207



Steel Blue 000146



Mineral Green 000117



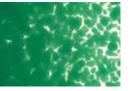
Dusty Blue 000208



Dark Forest Green 000141



Light Cyan 000216

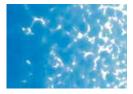


Jade Green 000145



Turquoise Blue 000116

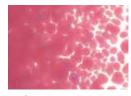
Opalescent



Egyptian Blue



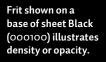
Periwinkle 000118

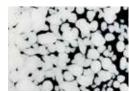


Pink 000301

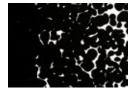


Light Peach Cream

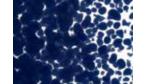




Warm White



Black 000100



Indigo Blue 000148



Neo-Lavender 000142 ⊨



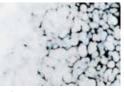
Petal Pink 000421



Marzipan 000138 🌗



French Vanilla 000137



White 000113



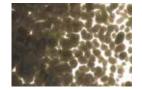
Stiff Black



Powder Blue



Gold Purple

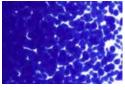


Deep Gray 000336

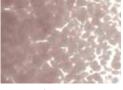
Mink 000119

Cream

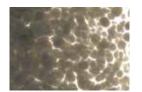
000420



Deep Cobalt Blue 000147



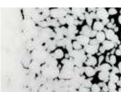
Dusty Lilac



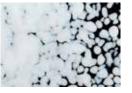
Slate Gray 000236



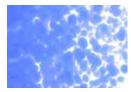
Elephant Gray



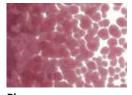
Opaque White



Reactive Cloud



Cobalt Blue



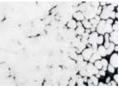
Plum 000332 **●**



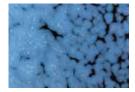
Deco Gray 000136



Driftwood Gray



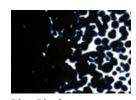
Dense White



Opaline 000403 **●**



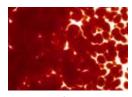
Translucent White



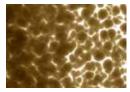
Blue Black

► Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Transparent & Transparent Tint



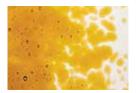
Garnet Red 001322 **●**



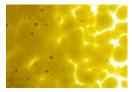
Dark Rose Brown



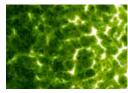
Tan 001419



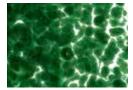
Dark Amber 001138



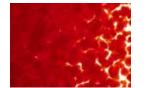
Chartreuse



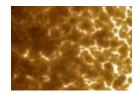
Lt Aventurine Green



Aventurine Green



Red 001122 🌗



Sienna 001119 🌗



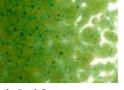
Light Bronze



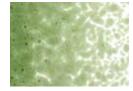
Medium Amber 001137



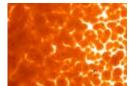
Marigold Yellow



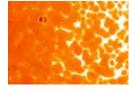
Lily Pad Green



Olive Green 001141



Carnelian



Orange 001125 🌗



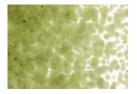
Khaki 001439



Dark Amber Tint 001838



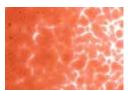
Yellow



Pine Green



Light Green



Sunset Coral



Light Orange



Olive Smoke Tint 001867



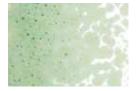
Light Amber 001437



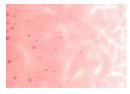
Pale Yellow Tint



Fern Green



Leaf Green



Burnt Scarlet Tint



Coral Orange Tint 001834



Light Amber Tint 001827



Medium Amber Tint 001837



Green Tea Tint 001826

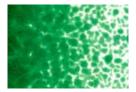


Spring Green

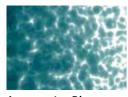


Rhubarb Shift Tint 001859 ⊨

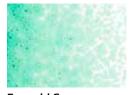
Transparent & Transparent Tint



Kelly Green 001145



Aquamarine Blue 001108



Emerald Green 001417

Sea Blue

001444



Spruce Green Tint 001841



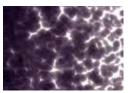
Steel Blue 001406



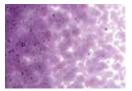
Grass Green Tint 001807



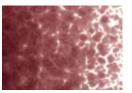
Light Aquamarine Blue 001408



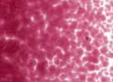
Deep Royal Purple 001128



Violet 001234 🌗



Deep Plum 001105



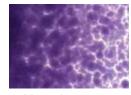
Fuchsia 001332 🌗



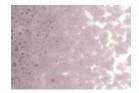
001806



Aqua Blue Tint 001808



Gold Purple 001334 🌗



Light Violet 001428



Light Plum



Cranberry Pink 001311 🌒

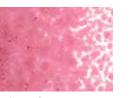


Erbium Pink Tint 001821

Greg Kelch

Above: Greg Kelch, Lily's Colibri, 2020. Kilnformed glass with enamel, 8.5″ × 11″ (21.6 × 27.9 cm). gregkelch.com

30



Light Pink 001215

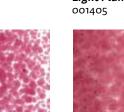
Ruby Red Tint 001824



Ruby Pink Tint 001831

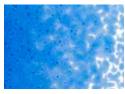
Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Each sample shows Medium frit (-0002) fired on a base of 3 mm Clear (0001101-0030).





Turquoise Blue 001116



True Blue 001464



Charcoal Gray 001129



Light Turquoise Blue 001416

Light Sky Blue

Oregon Gray

001449

Fine

Coarse

001101-RN03

001101-RN01

001414



Aventurine Blue 001140

Neo-Lavender Shift

Light Silver Gray

001429

001442 🛤





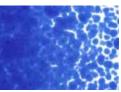
Midnight Blue 001118



Light Neo-Lavender Shift Tint 001842 🛤



Gray Tint 001829



Deep Royal Blue 001114

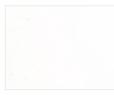


Indigo Tint 001818



Gray Blue Tint 001864

Clear Frit



Clear 001101



Crystal Clear 001401



Reactive Ice 001009



Shaded area demonstrates the reflection of Clear Iridescent on dark backgrounds.

> Powder 001101-RN08



Medium 001101-RN02



Extra Large 001101-RN05

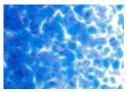
Streaky Frit



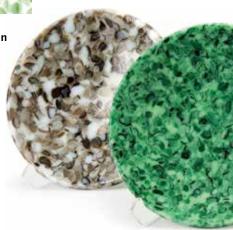
White, Dark Brown 002109



Mint Opal, Deep Forest Green 002112



Caribbean Blue, White 002164



Volume discounts apply.

Stringer

Threads of glass pulled from remelted Bullseye Compatible sheet. Available in 2 mm, 1 mm, and Fine Line (0.5 mm). For kilnforming and torchworking. 🚺



Stringer are approximately 17.75" (451 mm) long, packed in clear plastic tubes 18" (457 mm) long and 0.75" (19 mm) in diameter.

Tubes are packaged by volume. A tube of 0.5 mm stringer contains approximately 275 pieces. A tube of 1 mm stringer contains approximately 123 pieces. A tube of 2 mm stringer contains approximately 50 pieces.

To reduce unit prices, tubes of gold-bearing glasses contain fewer stringer and are marked here with an asterisk *.



Egyptian Blue 000164



Powder Blue 000108



Opaque White 000013



Cream 000420



Steel Blue 000146



Reactive Cloud 000009



Dense White 000313 🕕



French Vanilla 000137 🖲

Opalescent



000224



Woodland Brown 000203



Butterscotch 000337



000241



Dark Forest Green 000141



Light Cyan 000216



Deco Gray 000136



000236



000100



Red 000124 🖲



Orange 000125 🖲



Sunflower Yellow 000220



Olive Green 000212



Jade Green 000145



Turquoise Blue 000116



Gold Purple 000334*

Mixed

Assortments of transparent and opalescent styles.

0.5 mm Mixed 008418-0507

008418-0107

Only 008416-0107

1 mm Transparent Only 008417-0107

Tomato Red

Burnt Orange

Canary Yellow

000329

000120

Pea Pod

Mint Green

Deep Cobalt Blue

000147 🖲

000112

000312

000024

Pink 000301*



Pumpkin Orange 000321



Green Gold 000217



Spring Green 000126 🕕



Teal Green 000144



Cobalt Blue 000114



Petal Pink 000421

1 mm Mixed

Neo-Lavender

000142 🛤 📵

1 mm Opalescent

2 mm Mixed 008418-0272

2 mm Opalescent Only 008416-0272

2 mm Transparent Only 008417-0272

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This style may not reveal (or strike to) its target color until fired. For more information, see page 50. Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

 This style available in 0.5 mm Fine Line









Slate Gray



Black Stiff Black 000101

Transparent



001122



Dark Rose Brown



Olive Green



Aventurine Green



Steel Blue 001406



Deep Royal Purple 001128



Cranberry Pink 001311 [®] *



Sienna 001119 🌗



Kelly Green 001145



Light Aventurine Green 001412



Turquoise Blue



Deep Plum 001105



Sunset Coral



Light Bronze 001409



Emerald Green



Aventurine Blue



Midnight Blue



Violet 001234 ●*



Carnelian 001321 🌗



Medium Amber 001137



Spring Green



Aquamarine Blue



Deep Royal Blue 001114



Charcoal Gray 001129



Orange 001125 🌗



Yellow 001120 🌗



Light Green



Sea Blue 001444



Light Sky Blue



Light Silver Gray 001429



Reactive Ice 001009 [®]



Clear 001101 🖲



Chartreuse



Light Aquamarine Blue 001408



Neo-Lavender Shift



Light Neo-Lavender Shift Tint† 001842



Above: Judith Finn Conway and Kevin O'Toole of Vitrum Studio, Indigo Faded Fans, 2020. Kilnformed sheet glass and stringers, 15" × 7.5" × 2.5" (38.1 × 19 × 6.4 cm). (Based on techniques from the ebook, Optic Topics: Book 3, available at **classes.bullseyeglass.com**) vitrumstudio.com

Rods

For torch or kiln, drawn from Bullseye Compatible glass.

Bullseye rods are graded as either F (recommended for both kilnwork and torchwork) or T (recommended for torchwork only). Since all Bullseye rods are recommended for torchwork, the F and T grades are relevant only to kilnworkers. On these pages, T grade rods are marked with an asterisk (*). Unmarked rods are F grade.

Rods may be purchased as singles, by the pound, or in five pound quantities. (Approximately eighteen to twenty rods per pound.)

See Hot Rods Starter Pack on page 38.



Sunflower Yellow 000220-0576



Spring Green

000126-0576

Rhubarb Pastel

Deep Cobalt Blue

000147-0576

Dusty Lilac

000303-0576

Driftwood Gray

000132-0576

000459-0576

Pea Pod 000312-0576



Celadon 000207-0576



000148-0576



Gold Purple 000334-0576-T *



French Vanilla 000137-0576



Cream 000420-0576

Opalescent



Red 000124-0576



Woodland Brown 000203-0576



Orange 000125-0576



Nougat 000127-0576



000145-0576





Cobalt Blue 000114-0576



Neo-Lavender 000142-0576 🛤



Deco Gray 000136-0576



Dense White 000313-0576-T *

Hues of shift colors change depending

on thickness and/or lighting, regardless of

whether they have been fired or not.



Tomato Red 000024-0576

























Black 000100-0576



Stiff Black 000101-0576



Translucent White 000243-0576



Pink 000301-0576-T *

000329-0576

Light Peach Cream

Dark Forest Green

000141-0576

Mineral Green

000117-0576

Light Cyan

000216-0576

000034-0576



Butterscotch 000337-0576

Petal Pink

000421-0576



Golden Green 000227-0576



Olive Green 000212-0576

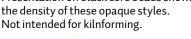


Mint Green 000112-0576



Powder Blue 000108-0576

Opaque Presentation on black core beads shows





000016-0576-T



White Opaque 000013-0576-T*

Torchworking tools and supplies are available at shop.bullseyeglass.com

*T-grade is recommended for torchwork only. Not intended for kilnforming.

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This style may not reveal (or strike to) its target color until fired. For more information, see page 50.

















Transparent



Garnet 001322-0576 🌗



Dark Rose Brown 001109-0576



Light Bronze 001409-0576



Aventurine Green 001112-0576



Olive Green 001141-0576



Aquamarine Blue 001108-0576



Midnight Blue 001118-0576



Neo-Lavender Shift 001442-0576



Deep Plum 001105-0576



Charcoal Gray 001129-0576



Red 001122-0576 🌗



Sienna 001119-0576 🌗



Medium Amber 001137-0576



Lt Aventurine Green 001412-0576



Light Green 001107-0576



Steel Blue 001406-0576



Deep Royal Blue 001114-0576



Lt Neo-Lavender Shift Deep Royal Purple 001842-0576



Light Violet 001428-0576



Light Silver Gray 001429-0576

Order now at shop.bullseyeglass.com



Sunset Coral 001305-0576 🌗



001439-0576



Light Amber 001437-0576



Kelly Green 001145-0576



Spring Green 001426-0576



Pale Steel Blue 001506-0576



Caribbean Blue 001164-0576



001128-0576



Light Plum 001405-0576



Crystal Clear 001401-0576



Cranberry Pink 001311-0576 🌗







001120-0576 09



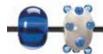




001812-0576













Clear 001101-0576



Light Fuchsia 001232-0576 🌗

Orange

001125-0576





Coral Orange Tint 001834-0576 🌗



Pale Yellow Tint 001820-0576

Chartreuse

001126-0576 🌗



Pale Emerald 001517-0576

Rhubarb Shift Tint

001859-0576



Spruce Green Tint 001841-0576

Lt Aquamarine Blue

001408-0576

Pale Sky Blue

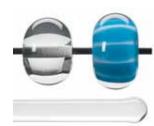
001514-0576



Grass Green Tint

Aqua Blue Tint 001808-0576

Juniper Blue Tint 001806-0576



Clear, 7-9 mm 001101-0876



Ribbons

Strips of glass pulled from Bullseye Compatible sheet. For use in kilnforming or torchworking. 💎

Ribbons are approximately 1 mm thick × 4 mm wide, with slight organic variations in shape and size. These handmade strips come in tubes of approximately 5 oz.



Red Opal 000124-0401



Mixed Assortment of Transparent and **Opalescent Styles** 008418-0401



Sunflower Yellow Opal 000220-0401



Deep Royal Blue 001114-0401



Spring Green Opal 000126-0401



Deep Cobalt Blue 000147-0401



Charcoal Gray 001129-0401



Black 000100-0401



Spring Green

001426-0401

Light Aventurine 001412-0401



Deep Royal Purple

001128-0401



Neo Lavender 001442-0401

Midnight Blue

001118-0401

Orange Opal

000125-0401





White 000113-0401



Clear 001101-0401

Petal Pink

000421-0401



Turquoise Blue





Light Cyan

000216-0401

Dark Rose Brown 001109-0401

Dark Amber 001138-0401

French Vanilla 000137-0401



Confetti

Eggshell-thin shards of Bullseye glass. For patterning, shading, and color blending. 🔍

Single colors available in 4 oz (113 g) and 1 lb (454 g) jars. MiniMix Confetti includes an assortment of tiny-sized colors and comes in 8 oz (227 g) and 2 lb (907 g) jars.



MiniMix 008418-M004





French Vanilla 000137-0004







White Opal 000113-0004



Orange Opal 000125-0004



Cobalt Blue Opal 000114-0004



Crystal Clear 001401-0004



Canary Yellow Opal 000120-0004



Deep Royal Purple



Black Opal

Pink Opal

000301-0004

001112-0004



Cranberry Pink 001311-0004



Light Aventurine Green 001412-0004



Aventurine Green

Mineral Green Opal 000117-0004















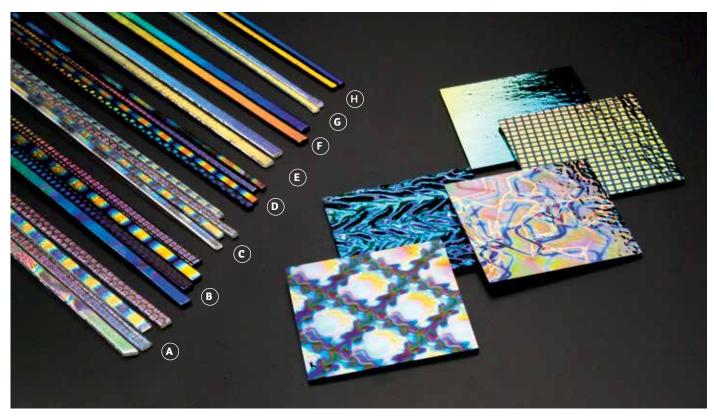
001128-0004



000100-0004

Dichroic Glasses

Dazzling dichroic surfaces from Coatings by Sandberg.



SizzleStix

SizzleStix are 16" long (40.6 cm) strips of dichroic glass cut from Thin (2 mm) Bullseye Compatible Clear and Black glass. Pre-fired to round the edges and minimize thermal shock in the flame. Narrow SizzleStix are 3 mm wide and sold in tubes of 18. Wide SizzleStix are 6 mm wide and sold in tubes of 12.

Mixed Pattern Dichroic (assorted)

(A) Clear, mixed patterns, 6 mm	MP1101-0609 V
(B) Black, mixed patterns, 6 mm	MP0100-0609 V
(C) Clear, mixed patterns, 3 mm	MP1101-0309 V
(D) Black, mixed patterns, 3 mm	МРо100-0309 V

Mixed Rainbow Dichroic

(E) Clear, mixed rainbow, 6 mm	RN1101-0671 V
(F) Black, mixed rainbow, 6 mm	RN0100-0671 V
(G) Clear, mixed rainbow, 3 mm	RN1101-0371 🔍
(H) Black, mixed rainbow, 3 mm	RN0100-0371 V
(Mix of E-H) Clear & Black, rainbow	RN1111-0971 V
3 & 6 mm	

Mixed Solid Colors (not shown)

Clear, solid colors, 6 mm	MX1101-0609 V
Black, solid colors, 6 mm	MX0100-0609 💔
Clear, solid colors, 3 mm	MX1101-0309 V
Black, solid colors, 3 mm	МХо100-0309 💔

Sheet Glass

 $3^{\prime\prime}$ x $3^{\prime\prime}$ sheets of Bullseye Compatible glass with CBS dichroic coatings. More than 100 dazzling styles available.

To view and order, visit shop.bullseyeglass.com

Dichroic Stringer

Dichroic stringer are 16" long (40.6 cm) threads of rainbow dichroic glass made from Bullseye Compatible Clear and Black stringer in 1 mm or 2 mm widths. 1 mm wide stringer are sold in tubes of 25 and 2 mm wide stringer are sold in tubes of 12.

Clear Rainbow, 1 mm	RN1101-0107
Black Rainbow, 1 mm	RN0100-0107
Clear Rainbow, 2 mm	RN1101-0207
Black Rainbow, 2 mm	RN0100-0207



Glass Packs

Maximum variety at minimal expense. For outfitting a class or expanding your own palette.



Class Pack

A colorful assortment of Bullseye Compatible transparent, opal, irid, and clear glasses, individually marked for easy reference. May include some fusible Curious styles.

008359 Approximately 45 pieces of 10[°] x 10[°] (25 x 25 cm); or 38 pieces measuring 5[°] x 10[°] (13 x 25 cm) plus 25 pieces of 10[°] x 10[°] (25 x 25 cm). About 45 lb (20.4 kg)/30 sq ft (2.78 m²) of glass. ♥



Tekta Pack

A selection of 10" x 10" (25 x 25 cm) pieces of Tekta Clear in a variety of thicknesses: 30 pieces of 3 mm, 8 pieces of 4 mm, and 4 pieces of 6 mm. Trimmed on all sides, uniform and lead free.

008356 About 45 lb (20.4 kg)/30 sq ft (2.78 m²) of glass. ♥



Hot Rods Starter Pack

Great for teachers. A 5-pound assortment of opalescent and transparent rods in 17" (432 mm) lengths, and two dichroic SizzleStix in 3 mm and 6 mm widths and 15–16" lengths (381–406 mm). Rods are not labeled with style numbers.

008507 💙



Clear Squares

Stack these handy pre-cut squares of 6 mm Tekta Clear on patterned or colored sheet glass and let them flow to create beautiful round cabochons. (See Quick Tip: Circles from Squares at bullseyeglass. com.) Also great for creating lens effects on sheet glass projects.

oo8777 Container holds approximately 40 pieces. Each square is 0.75" (1.9 cm). 0.46 lb (0.21 kg)



Disco Pack

Pre-cut circles of Bullseye Compatible Clear 3 mm sheets. Reduce preparation time for plate making. Includes a handout with helpful tips and firing schedules.

008365......9″ (191 mm) diameter, 30 discs ♥ 008366......9″ (229 mm) diameter, 30 discs ♥ 008368......12″ (305 mm) diameter, 20 discs ♥



Painting with Glass Pack

Eight 5 oz (14 g) jars of colored powders; one 1 lb (0.45 kg) jar of black powder; three jars of clear frit in Fine, Medium, and Coarse grains; and an assortment of colored stringer, four stencils, two powder sifters, a frit sifter, sgraffito tool, GlasTac Gel, and TipSheet 4: Designing Your Own Art Glass. (Sheet glass sold separately.)

008599 💙



Studio Fuser Pack

A sampler of time-tested favorites. Approximately 20 colors of 3 mm and 2 mm fusible sheet glass (9 sq ft/0.84 m²), 10 tubes of frit, 5 bags of confetti, and 4 tubes of assorted stringer. Ideal for experimentation or jewelry projects. May include some fusible Curious styles.

008315 🔍

Volume discounts apply.

Sample Sets

When you need to see our glass in your own light. Selected for visual reference. Samples are not graded Bullseye Compatible.

While Bullseye is known for consistent color, the glass we produce is handmade. Slight variations from run to run are normal and expected. Samples are selected to represent our middle range of surface color, texture, and transmitted light. Glass you order based on these samples may vary slightly. For glass styles that change appearance with heatwork, we choose samples as close as possible to the color achieved after a full fuse. Fired color may vary depending on the firing cycles and kiln you use. This is especially true for "striking" glasses.



Billet Sample Set

Over 35 cut billet rectangles show Bullseye's thirty tinted colors for casting, plus standard Clear, lead-free Crystal Clear, and opalescent styles Black and White. To predict color, view the sample through the side with the dimension that most closely matches the thickness of your planned project. **oo8103**....1.5" $\times 2.5$ " $\times 0.75$ " (38 $\times 64 \times 19$ mm)





Master Kilnforming Sample Set

Includes most standard colors that Bullseye makes. Over 435 samples—a range unsurpassed in the market. **Note:** Thin Iridescents, Ripples, Ring Mottles, and Cascade styles are not included.

oo8662......13.25" × 19" × 18" (33.7 × 48.3 × 45.7 cm)



Individual Sheet Glass Samples

Order up to two samples in one style of sheet glass. Individual sheet glass samples measure 2" x 2" ($51 \times 51 \text{ mm}$).

Note: Each sample is engraved with its corresponding Bullseye style code for quick identification. These are not intended for kilnforming and may not be Bullseye Compatible. Visit **shop.bullseyeglass.com** for more information.

Modular Kilnforming Sheet Glass Sample Sets

Our modular kilnforming sample sets are designed to provide small groups of samples that meet users' specific needs, at lower prices than are possible with our Master Kilnforming Sample Set. Individual sheet glass samples measure $2^{"} \times 2^{"} (51 \times 51 \text{ mm})$.

Transparent 3 mm 008112......Over 105 samples

Transparent Thin 2 mm 008113...... Over 65 samples

Opalescent 3 mm 008110 Over 75 samples

Opalescent Thin 2 mm 008111......Over 70 samples oo8114.....Over 85 samples Iridescent Thin 2 mm

Iridescent 3 mm

oo8115......Over 65 samples

Streaky 008117......Over 45 samples Collage

008116......Over 35 samples

At Left: The Opalescent 3 mm sample set. Each sample in every set is engraved with its corresponding Bullseye style code for quick identification.

Kilnwork



Painting with Glass Tool Kit The tools you need to design your own art glass: four stencils, three sifters, graining comb, and GlasTac Gel. Stencils may vary from photo.

008362 💔



Bullseye GlasTac Lightly tacks glass pieces in place prior to firing. Slow-drying and pliable, it allows readjustments as you work. Organic colorant lets you see where you've put it on clear glass, but it burns out in the kiln. Use sparingly. Water soluble.

008234......4 fl oz (0.12 L) applicator bottle ♥ 008232......32 fl oz (0.95 L) bottle ♥



Bullseye GlasTac Gel

This thicker version of our regular GlasTac has a "tackier" feel but still burns out cleanly. Tacks sheet to sheet so you can move projects sooner. Great for children's projects. Use sparingly. Water soluble.

008268......4 fl oz (0.12 L) applicator bottle ♥ 008269......32 fl oz (0.95 L) bottle ♥



Bullseye Straightedge

A dependable guide for making straight scores. The 0.25" (6 mm) thickness fits nicely with hand-held glass cutters. Made of lightweight and durable clear acrylic with a non-skid backing. Available in three lengths.

007269......2.5^{°°} × 11^{°°} (6.4 × 28 cm) **007270**......2.5^{°°} × 22^{°°} (6.4 × 56 cm) **007271**......2.5^{°°} × 36^{°°} (6.4 × 91 cm)



Color Line Paints

From Creative Glass—these ready-to-use enamel paints come in a range of intense colors for painting, airbrushing, and more. Squeeze bottles can be used as lining pens or combined with the Tip Set for finer lines. Lead-free, and mixable to obtain additional shades. More than 25 individual colors and additional accessories are available at **shop.bullseyeglass.com**

Color Line Basic Set

Contains 18 2.2 fl oz (62 g) colors, a tip set (3 tips), and an empty bottle for mixing. 8470 V

Color Line Silk Screen Pastes



These lead-free pastes are ideal for screen printing on sheet glass. Add high-pigmentation design elements and imagery with no powdered enamels to mix. Pastes come ready to print.

8474 -PSTE.....Aquamarine 8481 -PSTE.....Black 8482 -PSTE....Brown 8487 -PSTE....Carmine 8475 -PSTE....Green 8473 -PSTE....Mixing White 8486 -PSTE....Orange 8489 -PSTE....Royal Blue 8491 -PSTE....White 8479 -PSTE....Yellow



Metal Foil Add decorative elements to your fused works.

Gold

94.43% gold, 22.65 karat, 3.05 microns thick. **007218**.......8″ × 8″ (20 × 20 cm)

Silver

98% silver, 3.5 microns thick, 9.5" × 9.5" (24 × 24 cm). 007217......One sheet 007267......3-pack 007277......10-pack 007287......100-pack

Copper

100% Copper, 25.4 microns thick. **007508**......Increments of 1 sq foot (0.09 m²) **008251**......Boxed roll 1' × 64' (0.3 × 19.5 m) ♥



Sepp Copper Leaf Booklet Add decorative elements to your fused works. Sepp Copper Leaf, 100% copper, 1.0 micron thick.

Safety



Find gloves, eyewear and other safety equipment online at shop.bullseyeglass.com

Kilncasting



Accu-Cast Alginate 880 Blue A flexible mold compound used to make molds for casting multiple copies of an original object or model. Mix with water to a creamy consistency. Sets in 5-10 minutes to become a firm but flexible mold. Can yield excellent detail. Molds can be kept several days in a sealed, airtight container. Because it sets quickly, this product is ideal for demonstrations and workshops.

008712......1.5 lb (0.68 kg) 008713......12.5 lb (5.7kg)



Bullseye Investment (Plaster-Silica) A simple mixture of #1 Casting Plaster and silica flour, which releases easily from Bullseye glass.

008244......5 lb (2.27 kg) 008245......40 lb (18.14 kg)



Grog A fired ceramic mixture. Added to Bullseye Investment, grog strengthens the outer layer or face coat) of a hand-built refractory mold.

008770......10 lb (4.54 kg)



Above: Weston Lambert, Emerald Ghost, 2015. Kiln cast glass and jade. 16" × 9" × 3" (41 × 23 × 8 cm). Engraved, enameled, kiln-cast, cold-fused, carved, and polished. westonlambert.com

Molds

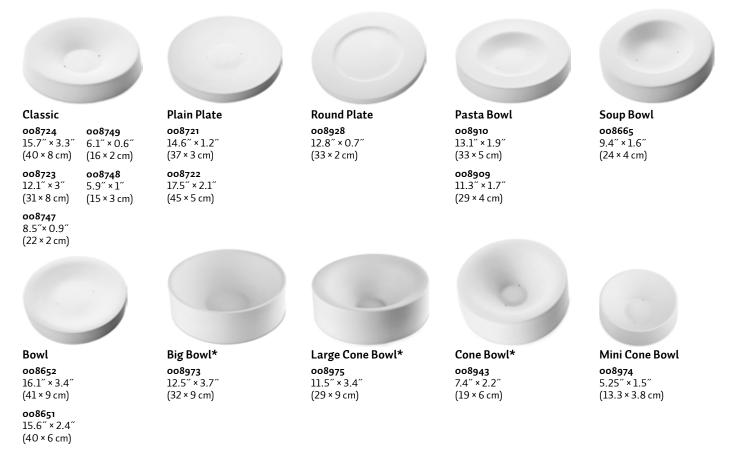
From Creative Ceramics in Europe, the finest commercial slumping molds on the market. Slipcast from a specially formulated clay body, these molds have an exceptionally smooth surface, accept primer uniformly, and do not crack under repeated use if handled properly.



Note: The measurements given here are for the *approximate outer dimensions* of the mold. This is to help you determine whether a given mold will fit in your kiln. Since they are handmade, individual molds will vary in size. **Never cut glass to fit until you have measured your mold.** See *Suggested Slumping Schedules* at bullseyeglass.com. Includes schedules for more than 100 molds.



Round Plates, Bowls & Trays



Round Plates, Bowls & Trays

Ovals

Short Oval

14.8″×6.3″×1.7″

(38 × 16 × 4 cm)

11" × 4.4" × 1.2"

(28 × 11 × 3 cm)

008952

008919

Oval

008744 15.4″ × 9.8″ × 1.7″

(39 × 25 × 4 cm)



008760 008782 13.3″×1″ 9″×1″ (34×3 cm) (23×2.5 cm)

008783 008781 11.2″×1″ 5.4″×1″ (28×2.5 cm) (14×2.5 cm)

Swirl

008788

11.9″ × 2.1″

(30 × 5 cm)



008630 7.5″ x 1″ (19 x 3 cm)



Seder Plate 008959 12.3" × 1.4" (31 × 4 cm)

Ball Surface / Deep Form

Ball Surface Deep Form—Step I

008737 008735 19.3" × 3.6" 9.4" × 2" (49 × 9 cm) (24 × 5 cm)

008738† 008736 16.5″×3.3″ 7.8″×1.2″ (42×9 cm) (20×3 cm)

008733 008746 14.8″×2.1″ 5.8″×1.7″ (38×5 cm) (15×4 cm)

008734 11.4″ × 3″ (29 × 8 cm)

Deep Form—Step II* 008990 15" × 7.3" (38 × 19 cm)



Deep Form—Step III* 008991 12.6″ × 8.2″ (32 × 21 cm)



Large Round Slumper 008628 14.8" × 2.6" (38 × 7 cm)



Simple Rimless Dish 008772 9" × 1.5" (23 × 4 cm)

Drop Outs



Drop Out Ring 008631 10.8" × 0.5" (28 × 1 cm); Inside 6.7" (17 cm)

008632 8.9" × 0.4" (23 × 1 cm); Inside 4.9" (13 cm)

008633 7.1" × 0.4" (18 × 1 cm); Inside 3" (8 cm)

008756 13.3" × 0.5" (34 × 1 cm) Inside 7.5" (19 cm)



Ellipse Drop Out 008955 17.7" × 10.8" × 0.9" (45 × 28 × 2 cm); Inside 13.6" × 6.9" (35 × 18 cm)



Square Drop Out 008957 9.5" × 9.5" × 0.7" (24 × 24 × 2 cm); Inside 5.4" × 5.4" (14 × 14 cm)



Long Oval 008951 18.1″ × 6.7″ × 1.3″ (46 × 17 × 3 cm)

008920 10.9″ x 4.5″ x 0.6″ (28 × 11 × 2 cm)



Oval Dish 008455 11.3" × 7.4" × 1.5" (29 × 19 × 4 cm)

oo8536 8.1" × 5.2" × 1.3" (21 × 13 × 3 cm)



Rectangular Drop Out 008923 15.4″ × 8.7″ × 0.9″ (29 × 22 × 2 cm):

(39 × 22 × 2 cm); Inside 10.2″ × 3.7″ (26 × 9 cm)



†Ball Surface mold 008738 is **Step One** in the Deep Form process. For more information see Mold Tips: Deep Form at **bullseyeglass.com**

Rectangular Plates, Bowls, Platters & Trays



Mini Soft Edge Plate 008963 6.1" × 6.1" × 0.8" (16 × 16 × 2 cm)



Square Slumper A

008739 15.9″×15.9″×2.8″ (40 × 40 × 7 cm)

008637 12" × 12" × 2.2" (30 × 30 × 6 cm)

008634 10.1" × 10.1" × 1.9" (26 × 26 × 5 cm)

008635 8.5" × 8.5" × 1.5" (22 × 22 × 4 cm)



Square Nesting Plate

008759

008758

008757

8.6″×8.6″×1″

(22 × 22 × 3 cm)

7" × 7" × 0.8"

(18 × 18 × 2 cm)

5.5" × 5.5" × 0.9"

(14 × 14 × 2 cm)

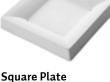




008995 6.8″×6.8″×1.6″ (17 × 17 × 4 cm)

008996 6.1″ × 6.1″ × 1.1″ (16 × 16 × 3 cm)

5.2″×5.2″×1.3″ (13 × 13 × 3 cm) 008998



008899 6.3″ × 6.3″ × 0.9″ $(16 \times 16 \times 2 \text{ cm})$

008900 5.3″×5.3″×1″ (13 × 13 × 3 cm)

008901 3.3"×3.3"×0.8" (8 × 8 × 2 cm)

Soap Dish 008981 6" × 4" × 0.8"





Four Square Dish 008935 6.7" × 6.7" × 0.9" (17 × 17 × 2 cm)

Circle in Square

5.9″ × 5.9″ × 1.6″

 $(15 \times 15 \times 4 \text{ cm})$

008453



Yin-Yang Plate 008341

11.4"×11.4"×0.9" (29 × 29 × 2 cm)



Very Gentle Curve

008982 16.75″ × 16.75″ × 2.3″ $(46 \times 46 \times 6 \text{ cm})$



Square Bowl, **Double Curve** 008648 11.8" × 11.8" × 2.1" $(30 \times 30 \times 5 \text{ cm})$



Soft Edge Platter 008985 9.1″ × 9.1″ × 0.9″ (23 × 23 × 2 cm)



One Square Dish 008934 3.5″ × 3.5″ × 0.9″ (9 × 9 × 2 cm)



Flat Slumper

008972 10.6["] × 10.6" × 1.1" (27 × 27 × 3 cm)



Retro Party Bowl 008936 16.9"×16.9"×3.9" (57 × 57 × 6 cm)



Party Platter 008539 19.8″ × 12.8″ × 1.8″ (50 × 33 × 5 cm)



Small Rectangle 008945 9.5″ × 5.4″ × 1.5″ (24 × 14 × 4 cm)



Soft Edge Platter Long 008962 14" × 9.4" × 0.9" (36 × 24 × 2 cm)

* Unlike shallow molds, these steep-sided molds need more frequent re-priming. Before using, we recommend reading the appropriate Mold Tips product information sheet on bullseyeglass.com

The dimensions of individual molds may vary. Measure your mold's dimensions before cutting glass to fit.

008997

3.4" × 3.4" × 0.9" (9 × 9 × 2 cm)

Square Bowl,

Simple Curve 008647 12″ × 12″ × 2.5″ (31 × 31 × 6 cm)



Square Platter 008641 11.9″ × 11.9″ × 0.8″ $(30 \times 30 \times 2 \text{ cm})$

008638 9.6″×9.6″×0.8″ (25 × 25 × 2 cm)

Medium Rectangle

11.4" × 9.1" × 1.3"

(29 × 23 × 3 cm)

008949



Channel Plate 008257 22.6" × 6.9" × 2.4"

(57 × 18 × 6 cm) 008944 17.1″×4.8″×1.6″ (44 × 12 × 4 cm)

008456 12.6" × 4.1" × 1.4" $(32 \times 10 \times 4 \text{ cm})$



Rectangular Slumper 008929 16.5" × 11.9" × 2"

(42 × 30 × 5 cm)

008925 14.8[‴] × 7.4″ × 1.7″ (38 × 19 × 4 cm)

008924 12.2["] × 7.4" × 1.7" (31 × 19 × 4 cm)



Concave Dish 008933 13.9" × 9.5" × 1.7" (35 × 24 × 4 cm)



008932 13.5" × 9.7" × 1.4" (34 × 25 × 4 cm)



Oval in Rectangle 008454 9.1″ × 6.1″ × 1.5″ (23 × 16 × 4 cm)

Curves & Other Shapes

Lamp Benders



12.2" × 10.4" × 3.8"



Four Candle Bridge 008902 12.4["] × 5.7["] × 1.6["] (32 × 15 × 4 cm)



One Candle Bridge 008903 7.2″×5.1″×2″ (18 × 13 × 5 cm)





Snack Tray 008961 9.8[″]×6.7″×1.2″ (25 × 17 × 3 cm)

Serving Tray

14.8″×9″×0.9″

(38 × 23 × 2 cm)

008947



008960 9.4″×8.7″×1.7″ $(24 \times 22 \times 4 \text{ cm})$

Lamp Bender Conic 008740 (31 × 27 × 10 cm)



008725 10.1[″] × 8.5″ × 3.7″ (26 × 22 × 10 cm)

008964 6" × 4.9" × 2.1" (15 × 12 × 5 cm)

Casting Molds



Pyramid Mold 008948 6.7″×6.7″×4.7″ (17 × 17 × 12 cm)

(10 × 9 × 3 cm)



For instructions on using the Heart and Pyramid casting molds, visit the Index of Articles at bullseyeglass.com and look for articles under Mold Tips.

Order now at shop.bullseyeglass.com

Kiln Supplies



To learn how to create multi-layered imagery in thick kilnformed blocks, see TipSheet 3: Working Deep.

Kiln Dams & Bricks

Mullite clay dams and hard brick bracers make containing thicker fused slabs a breeze. Our mullite dams are straight and true with crisp edges that make excellent contact with kiln shelves.

Three sizes of bricks and two sizes of dams. Combine and conquer. Tolerance on brick dimensions is $1/8\,''$ (3.18 mm).

008882 Dams, 10″ × 1.5″ × 0.625″ (25.4 × 3.8 × 1.6 cm) ♥
oo8893 Dams, 20″ × 1.5″ × 0.625″ (51 × 3.8 × 1.6 cm) ♥
oo8896Bricks, 9″ × 2.25″ × 2.5″ (22.9 × 5.7 × 6.4 cm) ♥
008798 Bricks, 9″ × 4.5″ × 2.5″ (22.9 × 11.4 × 6.4 cm) ♥
008897 Bricks, 4.5″ × 2.25″ × 2.5″ (11.4 × 5.7 × 6.4 cm) ♥
oo8898 Bricks, 4.5″ × 1.125″ × 2.5″ (11.4 × 2.9 × 6.4 cm) ♥



Kiln Shelves

We went all the way to Europe to find absolutely flat shelves for our kilns. Composite cordierite and mullite.

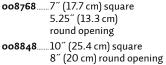
008846......14" × 14" × 0.625" (35.6 × 35.6 × 1.6 cm) **008819**......21.625" × 21.625" × 0.625" (55 × 55 × 1.6 cm) **008797**.....24.5" × 24.5" × 0.75" (62.2 × 62.2 × 1.9 cm)



Check out our Quick Tip: Kilncast and Slumped Bowl for a great project idea employing this mold.

Bullseye Circle Dam

Made of vermiculite. Pre-fire and line with fiber paper before using with glass.



Bullseye Shelf Primer

Bullseye Vermiculite Board

A high-density vermiculite board that can withstand temperatures up to 2012 °F (1100 °C). This board is stronger than most fiberboard and can be cut and tooled just like wood. Not recommended for use as a kiln shelf. While it is certified asbestos-free, always use a NIOSH-approved respirator when cutting or creating dust. Before using with glass, prefire to 1580 °F (860 °C) for 30 minutes and crash cool.



0082401" × 24" × 36" (2.5 × 61 × 91.4 cm) 19 lb (8.6 kg)

0087431" × 17" × 20" (2.5 × 43 × 50.8 cm) 7.5 lb (3.4 kg)



Triangular Kiln Posts

The less surface area of post in contact with your shelf, the more uniform the shelf temperature. That's why we like these triangular posts. Stable enough to stack. **008888**.....1" (2.5 cm) **008889**......2" (5.1 cm) **008980**......6" (15.2 cm)

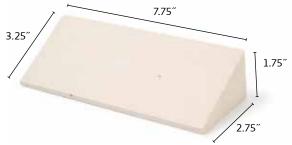


Bullseye Vermiculite Boxes

Includes pre-cut and -drilled components and screws for making a vermiculite box. Assembly required. Pre-fire and line with fiber paper before using with glass. Note: Fiber paper not included. Measurements indicate external dimensions.

008247......14" × 10" × 2.5" (35.5 × 25.4 × 6.4 cm) **008249**......10" × 10" × 4" (25.4 × 25.4 × 10.2 cm)

For more information about vermiculite products, including pre-firing instructions, see Tips for Using Vermiculite Board at **bullseyeglass.com**



Bullseye Ramp, Rigidized Fiberboard

Approximately 7.75" (19.7 cm) wide. Coat with shelf primer before firing. Designed for use with Bullseye Vermiculite Boxes (008247 & 008249). **008847**



Fiber Paper

A kiln studio standard. As a shelf separator, it helps prevent bubbles between the shelf and the glass. As a perimeter dam, it insulates against thermal shock and improves annealing. Cut and construct with it for bas relief design. We use and handle only quality Lytherm paper because we like its tight weave and durability.

Sheet

007037.....¹/₁₆" thick, 12" × 24" (1.5 mm, 30.5 × 61 cm) **007036**.....¹/₈" thick, 12" × 24" (3.2 mm, 30.5 × 61 cm) **007038**.....¹/₄" thick, 12" × 24" (6.4 mm, 30.5 × 61 cm)

Roll

007018.....¹/₁₆" thick, 2' × 100' (1.5 mm, 0.61 m × 30.5 m) **007017**.....¹/₈" thick, 2' × 100' (3.2 mm, 0.61 m × 30.5 m) **007015**.....¹/₄" thick, 2' × 50' (6.4 mm, 0.61 m × 15.25 m)



Bullseye ThinFire Shelf Paper

For the smoothest finish on the bottom of your kiln-fired projects. Quicker and easier than frequent re-priming. Bullseye logo printed on the back side. Instructions included. Each piece good for one firing only.

Sheet

oo7o9o5 sheets, 20.5″ × 20.5″ (52 × 52 cm) oo821o......100 sheets, 20.5″ × 20.5″ (52 × 52 cm) ♥ Roll

008710......Narrow Roll, 65′ × 20.5″ (19.8 × 0.52 m) ♥ **008711**.....Short Wide Roll, 32.75′ × 41″ (9.98 × 1.04 m) ♥

Coldwork & Finishing



Loose Grit

Silicon carbide, pumice, and cerium oxide grit in an assortment of grain sizes for simple and effective grinding and polishing by hand.

007241.....Silicon Carbide, 80 Grit, 1 lb (0.45 kg)

- 007248......Silicon Carbide, 120 Grit, 1 lb (0.45 kg)
- 007242......Silicon Carbide, 220 Grit, 1 lb (0.45 kg)
- 007243 Silicon Carbide, 400 Grit, 1 lb (0.45 kg)
- **007244**......Silicon Carbide, 800 Grit, 14 oz (0.40 kg)
- 007246...... Pumice, 0 1/2, 14 oz (0.40 kg)
- **007247** Pumice, FFF, 14 oz (0.40 kg)
- **007245**......Cerium Oxide, 5 oz (0.14 kg)

Note: learn how to set up a loose grit grinding station and achieve different finishes in our free video lesson *Coldworking with Loose Grit* at **videos.bullseyeglass.com**



The Grinder

A state-of-the-art grinder that stylishly combines power, durability, safety, versatility, and precision. It includes vibration dampening technology, a generous 16 " × 12" (40.6 × 30.5 cm) work surface, an LED lumishield, a splash curtain, a removable water tray, universal compatibility for outlets, different-sized bits, and much more. Every feature anticipates a creative need and contributes to high performance and ease-of-use. Designed, engineered, and assembled in the USA.

007280



The full range of our coldworking & finishing equipment, print supplies and cutting tools are available online at *shop.bullseyeglass.com*

Bullseye Gear



Bullseye Kiln-Glass Color Wheel

The Bullseye Color Wheel is our newest, must-have colorplanning tool. One side strategically arranges (almost) every opalescent Bullseye sheet glass color. The other does the same for (almost) all the transparent colors. Use it for visualization, for inspiration, and for picture-perfect realization of any project's palette. 9.25" (23.5 cm) diameter. 2-sided. **008786**



Bullseye Glass Mugs Stackable and stylish, our 14 oz ceramic Color Mugs will impress friends and beverages alike. 007146 Mint Opal, Deep Forest Green Streaky 007147 Cranberry Pink, White Streaky 007148 Copper Blue and White Streaky 007149 Cranberry Pink, Gold Purple, White Streaky



Men's Bullseye Heritage T-shirt

A replica of the first-ever Bullseye t-shirt, designed by the company founders to celebrate surviving their first year in business. Short sleeves, classic men's t-shirt style. 100% cotton. Navy blue. Specify S, M, L, XL, XXL. **008853** Women's Bullseye Heritage T-shirt Shorter waist and sleeves than on

men's version. 100% cotton. Navy blue. Specify S, M, L, XL, XXL. 008854



Bullseye Black Denim Bib Apron

100% cotton denim bib apron. An adjustable neck with a metal grommet fits comfortably. Multiple pockets: one bib pocket with a pencil slot and one two-section center patch pocket. One size 33" × 29" (84 × 74 cm). **008787**

Learning to Work with Glass

Your success in the glass studio means everything to us! We take tremendous pride in our glass, our community of makers, and our commitment to equip and educate anyone who is interested in glass in the most affordable, convenient, and highly effective ways. Choose learning tools that are a good fit for your own needs.





eBooks

Download technical expertise at your convenience. Bullseye Glass offers a variety of eBooks by expert instructors and artists including Bob Leatherbarrow, Frank van den Ham, Judith Finn Conway & Kevin O'Toole, Kim Brill, Lois Manno, and Steven Richard. To see over 25 titles, visit **classes.bullseyeglass.com**



Bullseye Videos

Watching is better than reading for some learners. Deepen your knowledge of kiln-glass. Be inspired. All online. For access to over 100 how-to lessons designed by Bullseye's Research and Education staff, join our annual subscription program for \$45 at videos.bullseyeglass.com



Free Articles

We offer over 100 articles at no charge, free for you to download to get your questions answered or find project ideas to jumpstart your creativity. Download TipSheets, TechNotes, QuickTips, and product use information at *bullseyeglass.com/index-ofarticles/*



TechBook

For our free articles (see left) in handy book form, purchase the Bullseye Glass TechBook. Containing most of the articles from our library of online resources, this single volume provides a virtual undergraduate education in kilnforming. Soft cover, over 200 pages, in color. **oo8780**

What to Expect from Bullseye Glass

Color Consistency

While Bullseye strives for consistent colors, our glass is a handmade product and colors may vary slightly between production runs (and from images in this catalog). Some colors may change slightly upon repeated firing or with extensive heatwork. We recommend that you test samples of glass using the same firing cycles and processes to be used in finished pieces. Bullseye glasses are formulated for fired color. Unfired glass color may vary.

To learn more about performance characteristics of specific glasses, visit the About Our Glass section at **bullseyeglass.com**. See also TechNotes 3: Compatibility of Glasses.

Colors That Strike

Bullseye produces many glasses that appear pale or even colorless in their cold form but "strike" or mature to a target color when fired to the right temperature. These styles are marked with a **•**.

- **Kilnformers:** When choosing a style, focus on the fired sheet color. Like ceramic glazes, the color will emerge after sufficient heatwork.
- Stained glass and mosaic makers: Be aware of strikers. Use only if you're willing to pre-fire the glass before use, or select it in person. The unfired sheet colors for strikers vary widely.

Examples of Strikers at Various Process Temperatures

Key illustrations indicate which styles differ from color to struck form. Keep in mind that struck color may vary depending on temperature, atmosphere, and amount of heatwork. (See chart at right.) For example, failing to hold Ruby Red Tint (001824-0030-F) for an adequate time during the pre-rapid heat stage of a firing cycle can prevent the glass from striking correctly. This results in a bluebrown cast (or sapphirine effect) instead of a true ruby red color. See our QuickTip: Gold-bearing Pink Tints for more information.

Compatibility

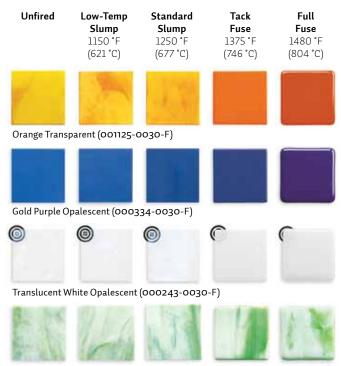
Bullseye glasses are well known for reliable compatibility. But it's important to understand the conditions of our factory testing, especially if you intend to fire glass under unusual conditions.

At Bullseye, we test glasses known to be fairly stable by firing them to a temperature of 1500 °F (815 °C) and then holding for 15 minutes before annealing. Once cooled, these tests are viewed for stress through a polarized light filter and graded accordingly. We fire glasses known to be less stable three times to make sure they'll perform well under multiple firing conditions, such as those used to fuse and slump a plate.

If you are using a heat process that involves an extra-high temperature or an unusually long firing time, we recommend that you test the glass yourself, under conditions specific to your project. For example, if you want to include flameworked elements in a kilnformed project, remember that flamework takes glass to temperatures exceeding the compatibility tests we do at the factory and that some glasses are more sensitive to extensive work in the flame. Therefore, it will be important not to overwork your glass during flameworking and to test the flameworked components for compatibility using the full range of kilnforming processes planned for the finished project. Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.

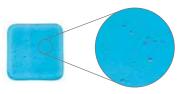
At left: an example of a "key illustration" that indicates cold, unfired glass adjacent to a sample of a full fused piece of glass.

Below: Struck color based on heatwork. In addition, see what happens to Ring Mottles, non-fusible glass, when exposed to heatwork



Light Celery Green Ring Mottle, Non-Fusible (006021-0000-P)

At Right: "Champagne" bubbles are a normal feature of kiln-glass. See TechNotes 5: Volume & Bubble Control at bullseyeglass.com



Also note: some processes that may not appear to exceed the parameters of the compatibility test actually do exceed it. For example, holding some glasses for long times at temperatures around 1400 $^{\circ}$ F (760 $^{\circ}$ C), which is in the devitrification range, can cause the glass to change dramatically.

Many artists (the late Klaus Moje, for example) are able to push Bullseye glass to high temperatures for long times with exceptionally good results, but their success is ensured by testing. No manufacturer can guarantee glass to perform as expected under all imaginable working conditions. Testing is a wise practice with whatever glass you use.

Get a Reaction

When some styles of Bullseye glass are combined in the kiln, their chemistries have the potential to react, producing special effects that range from subtle to dramatic.

Potentially Rea	ictive	Combinations
Copper	+	Sulfur/Selenium
Lead	+	Sulfur/Selenium
Reactive	+	Copper

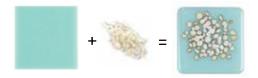
0	Reactive Styles do not contain sulfur, copper, or react with copper-bearing glasses, id silver.
وەەەەە	Reactive Cloud Opal
001009	Reactive Ice Clear
001019	Red Reactive Clear
	d, but may oper leaf, ar 000009 001009

	lchemy eacts with s	
	001015	Clear, Silver to Gold
	001016	Clear, Silver to Bronze

To learn more about reactions, see the article Get a Reaction: Bullseye Reactive Glasses at **bullseyeglass.com**, or watch our online video lesson Color Reactions and Special Effects, at **videos.bullseyeglass.com** (Subscription required.)

For styles not listed on this page, visit About Our Glass at **bullseyeglass.com**

Layup for this tile: 3 mm Robin's Egg Blue Opalescent (copper-bearing) on a 3 mm Clear base, with coarse French Vanilla Opalescent (sulfur/selenium-bearing) frit. Process temperature: 1490 °F (810 °C).



Lead-Bearing Styles

000301	Pink Opal
000303	Dusty Lilac Opal
000304	Lavender Opal
000305	Salmon Pink Opal
000313	Dense White Opal
000334	Gold Purple Opal
001205	Light Coral
001215	Light Pink
001234	Violet
001305	Sunset Coral
001311	Cranberry Pink
001332	Fuchsia
001334	Gold Purple
001823	Burnt Scarlet Tint
001824	Ruby Red Tint
001831	Ruby Pink Tint

Copper-Bearing Styles

000104	Glacier Blue Opal
000116	Turquoise Blue Opal
000144	Teal Green Opal
000145	Jade Green Opal
000146	Steel Blue Opal
000161	Robin's Egg Blue Opal
000164	Egyptian Blue Opal
000216	Light Cyan Opal
000345	Steel Jade Opal
001116	Turquoise Blue
001145	Kelly Green
001164	Caribbean Blue
001176	Peacock Blue
001217	Leaf Green
001226	Lily Pad Green
001246	Copper Blue
001408	Light Aquamarine
001416	Light Turquoise Blue
001417	Emerald Green
001464	True Blue
001808	Aqua Blue Tint
001845	Ming Green Tint
001816	Turquoise Blue Tint
001917	Cilantro Green Tint

Sulfur/Selenium-Bearing Styles These glasses will also react with silver. Many glasses can be stained if fired with silver.

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001321 Carnelian 001322 Garnet Red 001422 Lemon Lime Green 001437 Light Amber	001241	Pine Green
001322 Garnet Red 001422 Lemon Lime Green 001437 Light Amber	001320	Marigold Yellow
001422 Lemon Lime Green 001437 Light Amber	001321	Carnelian
001437 Light Amber	001322	Garnet Red
	001422	Lemon Lime Green
001857 Red Amber Tint	001437	Light Amber
	001857	Red Amber Tint

Bullseye Coding System

Each Bullseye glass product is coded according to this system.

000100 - 0008 - F - P005

Item code for Black, Powder, Fusible, 5 lb/2.3 kg jar.

6-Digit Style Code

003xxx 3-color streaky

004xxx Collage glass

006xxx Ring mottle

Indicates the base glass color. oooxxx Single color opalescent oo1xxx Single color transparent oo2xxx 2-color streaky

Indicates surface treatment, texture, and/or thickness.		
-0000	Single-rolled, 3 mm	
-0021	Soft ripple	
-0024	Soft ripple Irid	
-0027	Seedy	
-0030	Double-rolled, 3 mm	
-0031	Double-rolled Irid, 3 mm	
-0037	Double-rolled Silver Irid, 3 mm	
-0038	Double-rolled Gold Irid, 3 mm	
-0043	Reed texture, 3 mm	
-0044	Reed Irid, 3 mm	
-0045	Accordion texture, 3 mm	
-0046	Accordion Irid, 3 mm	
-0047	Prismatic texture, 3 mm	
-0048	Prismatic Irid, 3 mm	
-0050	Thin-rolled, 2 mm	
-0051	Thin-rolled Irid, 2 mm	
-0053	Thin Reed, 2 mm	
-0054	Thin Reed Irid, 2 mm	
-0055	Thin Accordion, 2 mm	
-0056	Thin Accordion Irid, 2 mm	
-0057	Thin Silver Irid, 2 mm	
-0058	Thin Gold Irid, 2 mm	
-0060	Single-rolled, 6 mm	
-0070	Granite, 3 mm	
-0071	Granite Irid, 3 mm	
-RI70	Granite Ripple, 3 mm	
-RI71	Granite Ripple Irid, 3 mm	
-HR70	Granite Herringbone, 3 mm	
-HR71	Granite Herringbone Irid, 3 mm	
-0380	Tekta, 3 mm	
-0480	Tekta, 4 mm	
-0680	Tekta, 6 mm	
-CA30	Cascade, 3mm	
-CA37	Cascade, Silver Irid, 3mm	
-GR30	Graffiti, 3mm	
-IN30	Infusion, 3mm	

4-Digit Suffix, Sheet Glass

4-Digit Suffix, Non-Sheet

Indicates glass form or shape.

Billets -0065 Billets

Confetti

-0004 Confetti -M004 MiniMix

Cullet

-0066 Casting cullet

Frit

-0001 Fine -0002 Medium -0003 Coarse -0005 Extra large -0008 Powder

Iridescent Frit

-RN01 Fine -RN02 Medium -RN03 Coarse -RN05 Extra large -RN08 Powder

Ribbons

-0401 Ribbon

Rods

-0576 Rod, 4–6 mm -0876 Rod, 7–9 mm

SizzleStix

-0309	SizzleStix, mixed colors/
	patterns, 3 mm
-0609	SizzleStix, mixed colors
	patterns, 6 mm
-0371	SizzleStix, rainbow, 3 mm
-0671	SizzleStix, rainbow, 6 mm
-0971	SizzleStix, rainbow, 3 & 6 mm

Stringer

-0507	Stringer, 0.5 mm
-0107	Stringer, 1 mm
-0272	Stringer, 2 mm



Grade Codes

Glass is assigned one of six grades.

F: Often called "Fusible," a glass that has passed factory testing for color and compatibility in kilnwork. Also called "Tested Compatible" or "Bullseye Compatible." Recommended for kilnwork, flamework, stained glass, or mosaic. (Stained glass and mosaic makers, see note on page 50 regarding strikers.)

P: First-quality non-fusible glasses are called "Standard Production." Not recommended for kilnwork but good for stained glass or mosaic.

B: Fusible-curious glasses. Compatible, but fired color or appearance may not fall within the accepted color range or may have minor flaws. Sometimes called "Furious." Discounted. Recommended for kilnwork, flamework, stained glass, or mosaic. (Stained glass and mosaic makers, see note on page 50 regarding strikers.)

C: Non-fusible, non-standard glasses are graded and marked "Curious." These may not fall within the accepted color range or may have minor flaws. Discounted. Not recommended for kilnwork but good for stained glass or mosaic.

F Rod: Recommended for both kilnwork and torchwork.

T Rod: Recommended for torchwork only.

Size Codes

All metric conversions are approximate. All color sheets have rolled edges. Therefore, some sheet glass dimensions are approximate due to the rolled edges of this handcrafted product.

Sheet Glass (approximate)

-1010 10" × 10" (25.4 × 25.4 cm) -FULL 35" × 20" (88.9 × 50.8 cm) -HALF 17" × 20" (43.2 × 50.8 cm)

Confetti

-0Z04	Single color 4 oz (113 g) jar
-Pooi	Single color 1 lb (454 g) jar
-OZo8	MiniMix 8 oz (227 g) jar
-Poo2	MiniMix 2 lb (907 g) jar

Cullet

-Po50 50 lb (23 kg) box

Frit

-OZo5	5 oz (142 g) jar
-Pooi	1 lb (454 g) jar
-Poo5	5 lb (2.27 kg) jar
-Po4o	40 lb (18 kg) bucket

Ribbons

-TUBE Single tube

Rods

-EACH Single rod -Poo1 1 lb (454 g) -Poo5 5 lb (2.3 kg)

Stringer

-TUBE Single tube

Tekta

-1010 10" × 10" (25.4 × 25.4 cm) -1720 17" × 20" (43.2 × 50.8 cm) -2424 24" × 24" (61 × 61 cm) -2472 24" × 48" (61 × 122 cm) -2472 24" × 72" (61 × 183 cm) -4040 40" × 40" (102 × 102 cm) -4080 40" × 80" (102 × 203 cm)

		CODE	s	HEET GLA	55			FR	ΙТ			STRI	NGER	ROD
		CECO	-1010 (10″ × 10″)	-HALF	-FULL	-PC (5 LB		-PC (1 LB			ZO5 ZJAR)	ти	JBE	-PO01 (PER LB)
	Opalescent 📎	BASE PRICE		EYE COMP	(35 [°] x 20 [°])	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
000009-0030 F	REACTIVE CLOUD, DBL-RL	D	•	•	•	•	٠	•	•	•	•	•	•	
	REACTIVE CLOUD, THIN	D	•	•		-	-	-	-	_			-	
······	OPAQUE WHITE, DBL-RL	D	•	•	•	•	•	•	•	•	•	•	•	•
	DPAQUE WHITE, THIN TURQUOISE OPAQUE ROD	D	•	•										•
	TOMATO RED, DBL-RL	С	•	•	•	•	•	٠	•	•	•		•	•
-0050 1	TOMATO RED, THIN	С	•	•										
	TANGERINE ORANGE, DBL-RL	С	•	•	•	•	•	•	•	•	•			
	TANGERINE ORANGE, THIN	C C	•	•	•	•	•	•	•	•	•			•
	LIGHT PEACH CREAM, DBL-RL LIGHT PEACH CREAM, THIN	c	•		•	•	•	•	•	-				•
000100-0000	÷	C	•	•	•	•	•	•	•	•	•		•	•
-0021 6	BLACK, SOFT RIPPLE	С	•	•	٠									
	BLACK, SOFT RIPPLE, IRD	С	•	•	•									
	BLACK, DBL-RL	C	•	•	•								-	
	BLACK, DBL-RL, IRD, RBW BLACK, DBL-RL, IRD, PATTERNED	C C	•	•	•									
······	BLACK, DBL-RL, IRD, PATTERNED	C	•	•	•									
•••••••••••••••••••••••••••••••••••••••	BLACK, DBL-RL, IRD, GOLD	C	•	•	•									
-0043 [BLACK, REED	С	•	•	•									
	BLACK, REED, IRD, RBW	С	•	•	•									
	BLACK, ACCORDION	C	•	•	•									
	BLACK, ACCORDION, IRD, RBW BLACK, PRISMATIC	C C	•	•	•									
······	BLACK, PRISMATIC, IRD, RBW	C	•	•	•									
······	BLACK, THIN	C	•	•										
-0051 6	BLACK, THIN, IRD, RBW	С	•	•										
-0053 E	BLACK, THIN, REED	С	•	•										
	BLACK, THIN, REED, IRD, RBW	C	•	•					•					
	BLACK, THIN, ACCORDION	C C	•	•					-					
	BLACK, THIN, ACCORDION, IRD, RBWBLACK, THIN, IRD, SILVER	C	•	•										
	BLACK, THIN, IRD, GOLD	c	•	•										
	BLACK, SGL-RL, 6 MM	С	•	•	•									
-0070 E	BLACK, GRANITE TEXTURE	С	•	•	•									
	BLACK, GRANITE HERRINGBONE RPPL	С	•	•	•									
	BLACK, GRANITE RIPPLE	C	•	•	•									
	BLACK, GRANITE TEXTURE, IRD RBW BLACK, GRANITE HERRINGBONE RIPPLE, IRD	C C			•				•					
	BLACK, GRANITE RIPPLE, IRD RBW	c	•	•	•									
	STIFF BLACK, DBL-RL	С	•	•	•	•	•	•	٠	•	•	•		•
-0050 9	STIFF BLACK, THIN	С	•	•										
	BLUE BLACK	С				•	•	•	•	•	•			
	GLACIER BLUE, DBL-RL	B	•	•	•	•	•	•	•	•	•			
	GLACIER BLUE, THIN POWDER BLUE, DBL-RL	B	•	•	•	•	•	•	•	•	•		•	•
	POWDER BLUE, THIN	В	•	•	-	_	-	_	-	-			-	_
	MINT GREEN, DBL-RL	В	•	•	•	•	•	•	•	•	•		•	•
	MINT GREEN, THIN	В	•	•										
000113-0000		В	•	•	•	•	•	•	•	•	•			
	WHITE, DBL-RL WHITE, DBL-RL, IRD, RBW	B	•	•	•									
	WHITE, DBL-RL, IRD, RBW WHITE, THIN	В	•	•									-	
	WHITE, THIN, IRD, RBW	В	•	•										
000114-0030	COBALT BLUE, DBL-RL	В	•	•	٠	•	•	٠	٠	•	٠		٠	•
	COBALT BLUE, THIN	В	•	•										
······	TURQUOISE BLUE, DBL-RL	В	•	•	•	•	•	•	•	•	•	•	•	٠
	TURQUOISE BLUE, THIN MINERAL GREEN, DBL-RL	B	•	•	•	•	•	•	•	•	•			•
······	MINERAL GREEN, DBL-RL MINERAL GREEN, THIN	В	•	•	-					-				-
	PERIWINKLE, DBL-RL	C	•	•	•	•	•	•	•	•	•			
-0050 F	PERIWINKLE, THIN	С	•	•										
000119-0030 /		D	•	•	•	•	•	•	•	•	•			
	MINK, THIN	D	•	•	•	•	•	•	•	•	•		•	•
······	CANARY YELLOW, DBL-RL CANARY YELLOW, THIN	C C	•	•		•	•	•		-	•		-	•
000124-0030 F	· ·	C	•	•	•	•	•	•	•	•	•	•	•	•
······	RED, THIN	C	•	•										
000125-0030	ORANGE, DBL-RL	С	•	•	•	•	٠	٠	٠	•	٠	٠	•	•
	DRANGE, THIN	С	•	•	-	-	-		-	-	-	-		
	SPRING GREEN, DBL-RL	C	•	•	•	•	٠	٠	•	•	•	•	•	•
-0050 9	SPRING GREEN, THIN	С	•	-										•
	ARTICHOKE, DBL-RL	D	•	•	•	•	•	•	•	•	•			-
	· · · · · ·													

		Ш	s	HEET GLA	SS			FR	RIT.			STRI	NGER	ROD
		CE CO	-1010	-HALF	-FULL		005	-P(001		205	тц	IBE	-P001
	Opalescent 🕐	BASE PRICE CODE	(10" × 10") BULLS	(17 × 20″) EYE COMP		(5 LB -0001 -0002	JAR) -0008	-0001 -0002	JAR) -0008	(5 02 -0001 -0002	JAR) -0008	-0507	-0107	(PER LE
000101 0050		_	•	•		-0003		-0003		-0003			0272	
	ARTICHOKE, THIN DRIFTWOOD GRAY, DBL-RL	D B	•	•	•	•	•	•	•	•	•			•
·····	DRIFTWOOD GRAY, THIN	В	•	•	-			-	-					_
	DECO GRAY, DBL-RL	B	•	•	•	•	•	•	•	•	•		•	•
-0050	DECO GRAY, THIN	В	•	•										
	FRENCH VANILLA, SGL-RL	В	•	•	•	•	٠	•	•	•	٠	•	•	٠
	FRENCH VANILLA, DBL-RL	B	•	•	•									
	FRENCH VANILLA, THIN MARZIPAN, DBL-RL	B	•	•	•	•	•	•	•	•	•			
······	MARZIPAN, DEL RE	D	•	•	_									
	ALMOND, DBL-RL	D	•	•	•									
	ALMOND, THIN	D	•	•										
	DARK FOREST GREEN, DBL-RL	В	•	•	•	•	•	•	•	•	•		•	٠
	DARK FOREST GREEN, THIN NEO-LAVENDER, DBL-RL	B	•	•	•	•	•	•	•	•	•	•	•	•
	NEO-LAVENDER, THIN	E	•	•	-	-	•	-	-	-	•	-	-	•
	LACY WHITE, SGL-RL	В	•	•	•									
-0030	LACY WHITE, DBL-RL	В	•	•	•									
	LACY WHITE, THIN	В	•	•	-	-	-	-	-	-	-		-	-
	TEAL GREEN, DBL-RL	В	•	•	•	•	•	•	•	•	•		•	•
	TEAL GREEN, THIN JADE GREEN, DBL-RL	B	•	•	•	•	•	•	•	•	•		•	•
	JADE GREEN, DBL-RL JADE GREEN, THIN	В	•	•						-			-	-
	STEEL BLUE, DBL-RL	B	•	•	•	•	•	•	•	•	•		•	•
	STEEL BLUE, THIN	В	•	•										
	DEEP COBALT BLUE, DBL-RL	C	•	•	•	•	٠	•	•	•	٠	•	•	٠
	DEEP COBALT BLUE, THIN	C	•	•	•	•	•	•	•	•	•			•
·····	INDIGO BLUE, DBL-RL INDIGO BLUE, THIN	C C	•	•	•	-	•	•	•	•	•			•
	ROBIN'S EGG BLUE, DBL-RL	B	•	•	•									
	ROBIN'S EGG BLUE, THIN	В	•	•										
	EGYPTIAN BLUE, DBL-RL	В	•	•	•	•	٠	•	•	•	٠		•	٠
	EGYPTIAN BLUE, THIN	В	•	•										
	WOODLAND BROWN, DBL-RL	C	•	•	•	•	•	•	•	•	•		•	•
	WOODLAND BROWN, THIN ELEPHANT GRAY, DBL-RL	с с	•	•	•	•	•	•	•	•	•			
	ELEPHANT GRAY, THIN	C	•	•										
	CELADON GREEN, DBL-RL	С	•	•	•	•	٠	•	•	•	٠			•
	CELADON GREEN, THIN	С	•	•										
	DUSTY BLUE, DBL-RL	C	•	•	•	•	•	•	•	•	•			
	DUSTY BLUE, THIN OLIVE GREEN, DBL-RL	C B	•	•	•	•	•	•	•	•	•		•	•
······	OLIVE GREEN, THIN	В	•	•			_				_			_
	LIGHT CYAN, DBL-RL	В	•	•	•	•	٠	•	•	•	٠		•	•
	LIGHT CYAN, THIN	В	•	•										
	GREEN GOLD STRINGER					_	-	-	-		-	-	•	
	SUNFLOWER YELLOW, DBL-RL SUNFLOWER YELLOW, THIN	C C	•	•	•	•	•	•	•	•	•	•	-	•
	CITRONELLE, DBL-RL	C	•	•	•	•	•	•	•	•	•			
-0050	CITRONELLE, THIN	C	•	•										
	AVOCADO GREEN, DBL-RL	С	•	•	•	•	•	•	•	٠	•			
	AVOCADO GREEN, THIN	C	•	•				-	-			-		
· · · · · · · · · · · · · · · · · · ·	DEEP RED, DBL-RL DEEP RED, THIN	C C	•	•	•	•	•	•	•	•	•		•	
	PIMENTO RED, DBL-RL	c	•	•	•	•	•	•	•	•	•			
	PIMENTO RED, THIN	c	•	•										
000227-0030	GOLDEN GREEN, DBL-RL	С	•	•	•	•	٠	•	•	٠	٠			٠
	GOLDEN GREEN, THIN	С	•	•				-	-	-			-	
		В	•	•	•	•	•	•	•	•	•		•	
000236-0030							i i	1	1	L			•	•
000236-0030 -0050	SLATE GRAY, THIN	B	•	•	•									
000236-0030 -0050 000241-0030 -0050	SLATE GRAY, THIN MOSS GREEN, DBL-RL MOSS GREEN, THIN	B C C			•									
000236-0030 -0050 000241-0030 -0050 000243-0030	SLATE GRAY, THIN MOSS GREEN, DBL-RL MOSS GREEN, THIN TRANSLUCENT WHITE, DBL-RL	С С С	•	•	•	•	•	•	•	•	•			٠
000236-0030 -0050 000241-0030 -0050 000243-0030 -0050	SLATE GRAY, THIN MOSS GREEN, DBL-RL MOSS GREEN, THIN TRANSLUCENT WHITE, DBL-RL TRANSLUCENT WHITE, THIN	C C C C	• • •	• • •	•									
000236-0030 -0050 000241-0030 -0050 000243-0030 -0050 000301-0030	SLATE GRAY, THIN MOSS GREEN, DBL-RL MOSS GREEN, THIN TRANSLUCENT WHITE, DBL-RL TRANSLUCENT WHITE, THIN PINK, DBL-RL	C C C C F	• • • •	• • • •		•	•	•	•	•	•		•	•
000236-0030 -0050 000241-0030 -0050 000243-0030 -0050 000301-0030 -0050	SLATE GRAY, THIN MOSS GREEN, DBL-RL MOSS GREEN, THIN TRANSLUCENT WHITE, DBL-RL TRANSLUCENT WHITE, THIN PINK, DBL-RL PINK, THIN	C C C C F F	• • • •	• • • •	•	•	•	•	•	•	•			•
000236-0030 -0050 000241-0030 -0050 000243-0030 -0050 000301-0030 -0050 000303-0030	SLATE GRAY, THIN MOSS GREEN, DBL-RL MOSS GREEN, THIN TRANSLUCENT WHITE, DBL-RL TRANSLUCENT WHITE, THIN PINK, DBL-RL PINK, THIN DUSTY LILAC, DBL-RL	C C C F F C	• • • •	• • • •	•									
000236-0030 -0050 000241-0030 -0050 000243-0030 -0050 000301-0030 -0050	SLATE GRAY, THIN MOSS GREEN, DBL-RL MOSS GREEN, THIN TRANSLUCENT WHITE, DBL-RL TRANSLUCENT WHITE, THIN PINK, DBL-RL PINK, THIN	C C C C F F	• • • • •	• • • • •	•	•	•	•	•	•	•			•
000236-0030 -0050 000241-0030 -0050 000243-0030 -0050 000301-0030 -0050 000303-0030 -0050 000304-0030 -0050	SLATE GRAY, THIN MOSS GREEN, DBL-RL MOSS GREEN, THIN TRANSLUCENT WHITE, DBL-RL TRANSLUCENT WHITE, THIN PINK, DBL-RL PINK, THIN DUSTY LILAC, DBL-RL DUSTY LILAC, THIN LAVENDER, DBL-RL LAVENDER, THIN	C C C C F F C C C C C C C	• • • • • • • • • •	• • • • • • • • • • •		•	•	•	•	•	•			•
000236-0030 -0050 000241-0030 -0050 000243-0030 -0050 000301-0030 -0050 000303-0030 -0050 000304-0030 -0050 000305-0030	SLATE GRAY, THIN MOSS GREEN, DBL-RL MOSS GREEN, THIN TRANSLUCENT WHITE, DBL-RL TRANSLUCENT WHITE, THIN PINK, DBL-RL PINK, THIN DUSTY LILAC, DBL-RL DUSTY LILAC, THIN LAVENDER, DBL-RL LAVENDER, THIN SALMON PINK, DBL-RL	C C C C F F C C C C C C C F	• • • • • • • • • • • •	• • • • • • • • • • • • •	•	•	•	•	•	•	•			•
000236-0030 -0050 000241-0030 -0050 000243-0030 -0050 000301-0030 -0050 000303-0030 -0050 000304-0030 -0050 000305-0030	SLATE GRAY, THIN MOSS GREEN, DBL-RL MOSS GREEN, THIN TRANSLUCENT WHITE, DBL-RL TRANSLUCENT WHITE, THIN PINK, DBL-RL PINK, THIN DUSTY LILAC, DBL-RL DUSTY LILAC, THIN LAVENDER, DBL-RL LAVENDER, THIN	C C C C F F C C C C C C C	• • • • • • • • • •	• • • • • • • • • • •		•	•	•	•	•	•			•

		CODE	si	HEET GLA	ss			FR	іт			STRI	NGER	ROD
	Opalescent 🔇	PRICE CO	-1010 (10″×10″)	-HALF (17 x 20″)	-FULL (35″ x 20″)	-P((5 LE)05 JAR)	-P((1 LB	DO1 JAR)	-02 (5 02	205 [JAR)	ти	IBE	-POO1 (PER LB)
		BASE PF	BULLSI	ЕҮЕ СОМР	ATIBLE	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
000310-0030	UMBER, DBL-RL	D	•	•	•	•	•	•	•	•	•			
-0050	UMBER, THIN	D	•	•										
000312-0030	PEA POD GREEN, DBL-RL	В	•	•	•	•	•	•	•	•	•		•	•
-0050	PEA POD GREEN, THIN	В	•	•										
000313-0030	DENSE WHITE	С	•	•	•	•	•	•	•	•	•	•	•	•
-0050	DENSE WHITE THIN	С	•	•										
000320-0030	MARIGOLD YELLOW, DBL-RL	C	•	•	•	•	•	•	•	•	•			
-0050	MARIGOLD YELLOW, THIN	С	•	•										
000321-0030	PUMPKIN ORANGE, DBL-RL	С	•	•	•	•	•	•	•	•	•		•	•
-0050	PUMPKIN ORANGE, THIN	С	•	•										
000329-0030	BURNT ORANGE, DBL-RL	С	•	•	•	•	•	•	•	•	•		•	•
-0050	BURNT ORANGE, THIN	С	•	•										
000332-0030	PLUM, DBL-RL	F	•	•	•	•	•	•	•	•	•			
	PLUM, THIN	F	•	•										
000334-0030	GOLD PURPLE, DBL-RL	F	•	•	•	•	•	٠	٠	٠	•		•	•
-0050	GOLD PURPLE, THIN	F	•	•										
000336-0030	DEEP GRAY, DBL-RL	В	•	•	•	•	•	•	•	•	•			
-0050	DEEP GRAY, THIN	В	•	•										
000337-0030	BUTTERSCOTCH, DBL-RL	С	•	•	•	•	•	•	•	•	•		•	•
-0050	BUTTERSCOTCH, THIN	С	•	•										
000345-0030	STEEL JADE, DBL-RL	С	•	•	•									
	STEEL JADE, THIN	С	•	•										
000349-0030	GRAY GREEN, DBL-RL	В	•	•	•									
-0050	GRAY GREEN, THIN	В	•	•										
000403-0030	OPALINE, DBL-RL	D	•	•	•	•	•	•	•	•	•			
-0050	OPALINE, THIN	D	•	•										
000420-0030	CREAM, DBL-RL	D	•	•	•	•	•	•	•	•	•		•	•
-0050	CREAM, THIN	D	•	•										
000421-0030	PETAL PINK, DBL-RL	E	•	•	•	•	•	•	•	•	•		•	•
	PETAL PINK, THIN	E	•	•		1								
	RHUBARB PASTEL ROD													•
000920-0030	WARM WHITE, DBL-RL	С	•	•	•	•	•	•	•	•	•			•
	WARM WHITE, THIN	С	•	•		1		1	1			1	1	

		CODE	SI	HEET GLA	ss			FR	іт			STRI	NGER	ROD
	Transparent 🔇	PRICE CO	-1010 (10″ × 10″)	-HALF (17 x 20″)	-FULL (35″ × 20″)	-PC (5 LB		-PC (1 LB		-02 (5 02	zos z jar)	тι	JBE	(PER LB)
		BASE PI	BULLSE	EYE COMP	ATIBLE	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
001009-0030	REACTIVE ICE CLEAR, DBL-RL	D	•	•	•	•	•	•	•	•	•	•	•	
-0031	REACTIVE ICE CLEAR, DBL-RL, IRD, RBW	D	•	•	•									
-0050	REACTIVE ICE CLEAR, THIN	D	•	•										
-0051	REACTIVE ICE CLEAR, THIN, IRD, RBW	D	•	•										
001015-0030	CLEAR, SILVER TO GOLD, DBL-RL	С	•	•	•									
-0031	CLEAR, SILVER TO GOLD, DBL-RL, IRD, RBW	C	•	•	•									
-0050	CLEAR, SILVER TO GOLD, THIN	С	•	•										
-0051	CLEAR, SILVER TO GOLD, THIN, IRD, RBW	С	•	•										
	CLEAR, SILVER TO BRONZE, DBL-RL	С	•	•	•									
-0031	CLEAR, SILVER TO BRONZE, DBL-RL, IRD, RBOW	С	•	•	•									
-0050	CLEAR, SILVER TO BRONZE, THIN	С	•	•										
	CLEAR, SILVER TO BRONZE, THIN, IRD, RBW	С	•	•			•							1
	RED REACTIVE CLEAR, DBL-RL	D	•	•	•									
-0031	RED REACTIVE CLEAR, IRD, RBOW	D	•	•	•									
-0050	RED REACTIVE CLEAR, THIN	D	•	•										
-0051	RED REACTIVE CLEAR, THIN, IRD, RBW	D	•	•										
001022-0576	RED ORANGE ROD													•
001025-0030	LIGHT ORANGE, DBL-RL	С	•	•	•	٠	•	•	٠	٠	٠			
-0031	LIGHT ORANGE, DBL-RL, IRD, RBW	С	•	•	٠									
-0050	LIGHT ORANGE, THIN	С	•	•										
-0051	LIGHT ORANGE, THIN, IRD, RBW	С	•	•										
001101-0000	CLEAR, SGL-RL	A	•	•	•	•	•	•	•	•	•	•	•	•
-0005	CLEAR EXTRA LARGE FRIT	A				•		٠		•				
-0021	CLEAR, SOFT RIPPLE	A	•	•	٠									
-0024	CLEAR, SOFT RIPPLE, IRD	A	•	•	٠									
	CLEAR, SEEDY	A	•	•	•									
-0030	CLEAR, DBL-RL	A	•	•	٠									
	CLEAR, DBL-RL, IRD, RBW*	A	•	•	•	•	•	•	•	•	•			
	CLEAR, DBL-RL, IRD, PATTERNED	A	•	•	•									
	CLEAR, DBL-RL, IRD, SILVER	A	•	•	•									
	CLEAR, DBL-RL, IRD, GOLD	A	•	•	•									
	CLEAR, REED	A	•	•	•									
	CLEAR, REED, IRD, RBW	A	•	•	•								1	
	CLEAR, ACCORDION	A	•	•	•									

*Iridescent Clear Frit is available in all jar sizes and mesh sizes. See page 52 for style code suffixes when ordering.

	CODE	s	HEET GLA	ss			FR	іт			STRI	NGER	ROD
	CE CO	-1010	-HALF	-FULL		05		001		Z05	т	JBE	-P001
Transparent 🛛	BASE PRICE ((10" x 10") BULLS	(17 × 20 ["]) EYE COMP		(5 LB -0001 -0002 -0003	JAR) -0008	(1 LB -0001 -0002 -0003	JAR) -0008	(5 OZ -0001 -0002 -0003	-0008		-0107 -0272	(PER LB) -0576
001101-0046 CLEAR, ACCORDION, IRD, RBW	A	•	•	•	0000		0005		0000				
-0047 CLEAR, PRISMATIC	A	•	•	•									
-0048 CLEAR, PRISMATIC, IRD, RBW	A	•	•	•									
-0050 CLEAR, THIN -0051 CLEAR, THIN, IRD, RBW	A	•	•										-
-0053 CLEAR, THIN, RED	A	•	•										-
-0054 CLEAR, THIN, REED, IRD, RBW	A	•	•										1
-0055 CLEAR, THIN, ACCORDION	A	•	•										
-0056 CLEAR, THIN, ACCORDION, IRD, RBW -0057 CLEAR, THIN, IRD, SILVER	A	•	•										
-0058 CLEAR, THIN, IRD, SILVER	A	•	•										1
-0060 CLEAR, 6 MM	A	•	•	•									
-0070 CLEAR, GRANITE TEXTURE	A	•	•	•									
-HR70 CLEAR, GRANITE HERRINGBONE RIPPLE	A	•	•	•									-
-RI70 CLEAR, GRANITE RIPPLE -0071 CLEAR, GRANITE TEXTURE, IRD RBW	A	•	•	•									
-HR71 CLEAR, GRANITE HERRINGBONE RIPPLE, IRD	A	•	•	•									-
-RI71 CLEAR, GRANITE RIPPLE, IRD RBW	A	•	•	•									1
-0876 CLEAR, 7-9 MM ROD													•
001105-0030 DEEP PLUM, DBL-RL	В	•	•	•	•	•	•	•	•	•	-	•	•
-0031 DEEP PLUM, DBL-RL, IRD, RBW -0050 DEEP PLUM, THIN	B	•	•	•					-		-		-
-0051 DEEP PLUM, THIN, IRD, RBW	В	•	•									1	
001107-0030 LIGHT GREEN, DBL-RL	В	•	•	•	•	•	•	•	•	•		•	•
-0031 LIGHT GREEN, DBL-RL, IRD, RBW	В	•	•	•									
-0050 LIGHT GREEN, THIN	В	•	•										
-0051 LIGHT GREEN, THIN, IRD, RBW 001108-0030 AQUAMARINE BLUE, DBL-RL	B	•	•	•	•	•	•	•	•	•		•	•
-0031 AQUAMARINE BLUE, DBL-RL, IRD, RBW	B	•	•	•	-	-	-	-	-	-			
-0050 AQUAMARINE BLUE, THIN	В	•	•										-
-0051 AQUAMARINE BLUE, THIN, IRD, RBW	В	•	•										
001109-0030 DARK ROSE BROWN, DBL-RL	В	•	•	•	•	•	•	•	•	•		•	•
-0031 DARK ROSE BROWN, DBL-RL, IRD, RBW -0050 DARK ROSE BROWN, THIN	B	•	•	•									-
-0051 DARK ROSE BROWN, THIN	B	•	•										
001112-0030 AVENTURINE GREEN, DBL-RL	В	•	•	•	•	•	•	•	•	•		•	•
-0031 AVENTURINE GREEN, DBL-RL, IRD, RBW	В	٠	•	•									
-0050 AVENTURINE GREEN, THIN	В	•	•										
-0051 AVENTURINE GREEN, THIN, IRD, RBW 001114-0030 DEEP ROYAL BLUE, DBL-RL	B	•	•	•	•	•	•	•	•	•		•	•
-0031 DEEP ROYAL BLUE, DBL-RL, IRD, RBW	В	٠	•	•									
-0050 DEEP ROYAL BLUE, THIN	В	•	•										
-0051 DEEP ROYAL BLUE, THIN, IRD, RBW	B	•	•	•	•	•	•	•	•	•	•	•	•
001116-0030 TURQUOISE BLUE, DBL-RL -0031 TURQUOISE BLUE, DBL-RL, IRD, RBW	В	•	•	•	-	•	-	-	-	-	-	-	-
-0050 TURQUOISE BLUE, THIN	В	٠	•										1
-0051 TURQUOISE BLUE, THIN, IRD, RBW	В	•	•	_		_							
001118-0030 MIDNIGHT BLUE, DBL-RL -0031 MIDNIGHT BLUE, DBL-RL, IRD, RBW	B	•	•	•	•	•	•	•	•	•		•	•
-0050 MIDNIGHT BLUE, THIN	В	•	•	-									-
-0051 MIDNIGHT BLUE, THIN, IRD, RBW	В	•	•										
001119-0030 SIENNA, DBL-RL -0031 SIENNA, DBL-RL, IRD, RBW	C	•	•	•	•	•	•	•	•	•		•	•
-0050 SIENNA, DBL-RL, IRD, RBW	C	•	•	-									-
-0051 SIENNA, THIN, IRD, RBW	C	٠	•										
001120-0030 YELLOW, DBL-RL	С	•	•	•	•	•	•	•	•	•		•	•
-0031 YELLOW, DBL-RL, IRD, RBW -0050 YELLOW, THIN	C	•	•	•									
-0050 YELLOW, THIN -0051 YELLOW, THIN, IRD, RBW	C	•	•								-		
001122-0030 RED, DBL-RL	С	•	•	•	•	•	•	•	•	•		•	•
-0031 RED, DBL-RL, IRD, RBW	C	•	•	•									
-0050 RED, THIN -0051 RED, THIN, IRD, RBW	C	•	•								-	-	
001125-0030 ORANGE, DBL-RL	С	•	•	•	•	•	•	•	•	•		•	•
-0031 ORANGE, DBL-RL, IRD, RBW	C	•	•	•									
-0050 ORANGE, THIN -0051 ORANGE, THIN, IRD, RBW	C	•	•										
001126-0030 CHARTREUSE, DBL-RL	C	•	•	•	•	•	•	•	•	•		•	•
-0031 CHARTREUSE, DBL-RL, IRD, RBW	С	•	•	•							[
-0050 CHARTREUSE, THIN	C	•	•										-
-0051 CHARTREUSE, THIN, IRD, RBW 001128-0030 DEEP ROYAL PURPLE, DBL-RL	CB	•	•	•	•	•	•	•	•	•		•	•
-0031 DEEP ROYAL PURPLE, DBL-RL, IRD, RBW	B	•	•	•	-	-	-	-	-	-			
-0050 DEEP ROYAL PURPLE, THIN	В	•	•										
-0051 DEEP ROYAL PURPLE, THIN, IRD, RBW	B	•	•	•	•	•	•	•	•	•		•	•
001129-0030 CHARCOAL GRAY, DBL-RL	B	•	•	•	+ -	-	-		-	-		+	+

			Sł	HEET GLAS	55			FR	IT			STRI	NGER	ROD
	Transport	PRICE CODE	-1010	-HALF (17 x 20″)	-FULL (35″ x 20″)	-PC (5 LB		-PC (1 LB			205 2 JAR)	ти	BE	-POO1 (PER LB)
	Transparent 👽	BASE PRI	. ,	EYE COMP.		-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
		В	•	•										
		BB	•	•	•	•	•	•	•	•	•		•	•
		в	•	•	•	_	_							
		в	•	•	•									
		В	•	•										
		B	•	•	•	•	•	•	•	•	•			
		в	٠	٠	٠									
		В	•	•										-
		B	•	•	•	•	•	•	•	•	•		•	
		E	•	•	•								-	
		E	٠	•										
		E B	•	•	•	•	•	•	•	•	•		•	•
		В	•	•	•	-	•	-	•	-	-		-	-
		в	•	•										
		В	•	•	•		•	_	-					
		B B	•	•	•	•	•	•	•	•	•		•	•
		B	•	•										
-0051	KELLY GREEN, THIN, IRD, RBW	В	•	•										
		В	•	•	•									
		B B	•	•	•									
		В	•	•										
		В	•	•										
		B B	•	•										
		B	•	•										
001205-0030	LIGHT CORAL, DBL-RL	F	•	•	٠									
		F	•	•	•									
		F	•	•										
		в	•	•	•	•	٠	•	•	•	•			
		В	٠	٠	•									
		B B	•	•										
		F	•	•	•	•	•	•	•	•	•			
-0031	LIGHT PINK, DBL-RL, IRD, RBW	F	•	•	•									
		F	•	•										
		C	•	•	•	•	•	•	•	•	•			
		C	•	•	٠									
	,	С	•	•										
		C C	•	•	•	•	•	•	•	•	•			
		c	•	•										
001228-0030	AMETHYST, DBL-RL	В	٠	٠	٠									
		В	•	•	•									
		B B	•	•										
		в	٠	•	٠									
		В	•	•	•									
		B B	•	•										
		F	-											•
001234-0030	VIOLET, DBL-RL	F	•	•	•	•	٠	•	٠	٠	٠		٠	
		F	•	•	•						-	-	-	
		F	•	•										
	.,,	B	•	•	•	•	٠	•	•	•	•			
-0031	PINE GREEN, DBL-RL, IRD, RBW	В	•	•	٠									
		B B	•	•										
		C	•	•	•									
-0050	COPPER BLUE, SGL-RL	С	•	•										
		F	•	•	•	•	•	•	٠	•	•		•	•
		F	•	•	•									
		F	•	•										
001311-0030	CRANBERRY PINK, DBL-RL	G	•	•	٠	٠	٠	•	٠	٠	٠	٠	٠	•
		G	•	•	•									
		G G	•	•										
001320-0030	MARIGOLD YELLOW, DBL-RL	С	•	•	٠	•	•	•	٠	•	•			
		C	•	•	•									
-0050	MARIGOLD YELLOW, THIN	С	•	•										L

			s	HEET GLA	ss			FR	іт			STRI	NGER	ROD
	_	CECO	-1010	-HALF	-FULL		005		001		205	т	JBE	-P001
	Transparent 🕐	E PRICE	(10" x 10")	1	(35″ X 20″)	(5 LB -0001		-0001	JAR)	(5 OZ -0001			-0107	(PER LB)
		BASE	BULLS	EYE COMP	ATIBLE	-0002 -0003	-0008	-0002 -0003	-0008	-0002 -0003	-0008	-0507	-0272	-0576
	MARIGOLD YELLOW, THIN, IRD, RBW	С	•	•										
	CARNELIAN, DBL-RL	F	•	•	•	•	•	•	•	•	٠		•	
	CARNELIAN, DBL-RL, IRD, RBW	F	•	•	•									
	CARNELIAN, THIN CARNELIAN, THIN, IRD, RBW	F												
	GARNET RED, DBL-RL	C	•	•	•	•	•	•	•	•	•			•
	GARNET RED, DBL-RL, IRD, RBW	C	•	•	•									
	GARNET RED, THIN IND. DDW	C	•	•										
	GARNET RED, THIN, IRD, RBW FUCHSIA, DBL-RL	G	•	•	•	•	•	•	•	•	•			
	FUCHSIA, DBL-RL, IRD, RBW	G	•	•	•									
	FUCHSIA, THIN	G	•	•										
	FUCHSIA, THIN, IRD, RBW	G	•	•	•	•	•	•	•	•	•			
	GOLD PURPLE, DBL-RL GOLD PURPLE, DBL-RL, IRD, RBW	G			•	•	•	•	•	•	•			
	GOLD PURPLE, THIN	G	•	•										
-0051	GOLD PURPLE, THIN, IRD, RBW	G	•	•										
	CRYSTAL CLEAR, DBL-RL	В	•	•	•	•	•	•	•	•	•			•
	CRYSTAL CLEAR, THIN	B	•	•	•									
	CRYSTAL CLEAR, SGL-RL, 6 MM LIGHT PLUM, DBL-RL	B	•	•	•	•	•	•	•	•	•			•
	LIGHT PLUM, DBL-RL, IRD, RBW	B	•	•	•									
-0050	LIGHT PLUM, THIN	В	•	•										
	LIGHT PLUM, THIN, IRD, RBW	B	•	•	•	•	•	•	•	•	•		•	
	STEEL BLUE, DBL-RL STEEL BLUE, DBL-RL, IRD, RBW	B	•	•	•	-	•	•	•	•	•		•	•
	STEEL BLUE, THIN	B	•	•		-								
	STEEL BLUE, THIN, IRD, RBW	В	•	•										
	LIGHT AQUAMARINE BLUE, DBL-RL	В	•	•	•	•	•	•	•	•	•		•	•
	LIGHT AQUA. BLUE, DBL-RL, IRD, RBW	B	•	•	•									
	LIGHT AQUAMARINE BLUE, THIN LIGHT AQUA. BLUE, THIN, IRD, RBW	B	•											
	LIGHT BRONZE, DBL-RL	B	•	•	•	•	•	•	•	•	•		•	•
-0031	LIGHT BRONZE, DBL-RL, IRD, RBW	В	•	•	•									
	LIGHT BRONZE, DBL-RL, IRD, GOLD	В	•	•	•									
	LIGHT BRONZE, THIN LIGHT BRONZE, THIN, IRD, RBW	B	•											
	LIGHT AVENTURINE GREEN, DBL-RL	B	•	•	•	•	•	•	•	•	•		•	•
	LIGHT AVENTURINE GREEN, DBL-RL, IRD, RBW	В	•	•	•									
	LIGHT AVENTURINE GREEN, THIN	В	•	•										
	LIGHT AVENTURINE GREEN, THIN, IRD, RBW LIGHT SKY BLUE, DBL-RL	B	•	•	•	•	•	•	•	•	•		•	•
	LIGHT SKY BLUE, DBL-RL LIGHT SKY BLUE, DBL-RL, IRD, RBW	B	•		•	-	•	-	•	-	•		-	•
	LIGHT SKY BLUE, THIN	В	•	•										
	LIGHT SKY BLUE, THIN, IRD, RBW	В	•	•										
	LIGHT TURQUOISE BLUE, DBL-RL	В	•	•	•	•	٠	•	•	•	•			
	LIGHT TURQUOISE BLUE, DBL-RL, IRD, RBW LIGHT TURQUOISE BLUE, THIN	B	•		•									
	LIGHT TURQUOISE BLUE, THIN, IRD, RBW	В	•	•										
	EMERALD GREEN, DBL-RL	В	•	•	•	٠	٠	•	٠	•	٠		٠	•
	EMERALD GREEN, DBL-RL, IRD, RBW	В	•	•	•									
	EMERALD GREEN, THIN EMERALD GREEN, THIN, IRD, RBW	B	•	•										
001419-0030		C	•	•	•	•	•	•	•	•	•			
-0031	TAN, DBL-RL, IRD, RBW	С	•	•	•									
	TAN, THIN	С	•	•										
	TAN, THIN, IRD, RBW	C	•	•	•									<u> </u>
	LEMON LIME GREEN, DBL-RL LEMON LIME GREEN, SGL-RL	C	•	•										
	SPRING GREEN, DBL-RL	C	•	•	•	•	•	•	•	•	•	•	•	•
	SPRING GREEN, DBL-RL, IRD, RBW	С	•	•	•									-
	SPRING GREEN, THIN IND. DDW	C	•	•										
	SPRING GREEN, THIN, IRD, RBW LIGHT VIOLET, DBL-RL	C B	•	•	•	•	•	•	•	•	•			•
	LIGHT VIOLET, DBL-RL, IRD, RBW	B	•	•	•	1	-		-					
-0050	LIGHT VIOLET, THIN	В	•	•		I						[Ι	[
	LIGHT VIOLET, THIN, IRD, RBW	B	•	•	•	•	-	-	-		•		•	•
	LIGHT SILVER GRAY, DBL-RL LIGHT SILVER GRAY, DBL-RL, IRD, RBW	B	•	•	•	-	•	•	•	•	•		-	-
	LIGHT SILVER GRAY, DBL-RL, IRD, RBW	В	•	•	•									
	LIGHT SILVER GRAY, THIN	В	•	•	[1								
	LIGHT SILVER GRAY, THIN, IRD, RBW	В	•	•										
	LIGHT AMBER, DBL-RL	B	•	•	•	•	•	•	•	•	•			•
	LIGHT AMBER, DBL-RL, IRD, RBW LIGHT AMBER, THIN	B	•	•										
	LIGHT AMBER, THIN, IRD, RBW	B	•	•										
001439-0030	KHAKI, DBL-RL	В	•	•	•	•	٠	٠	•	•	•			•
	KHAKI, DBL-RL, IRD, RBW	B	•	•	•									
-0050	KHAKI, THIN	В	•	•										

			CODE	SI	HEET GLA	ss			FR	IT			STRI	NGER	ROD
	Transparent 🕐		PRICE CO	-1010 (10″×10″)	-HALF (17 × 20″)	-FULL (35″ × 20″))05 jar)		001 JAR)		zos Z jar)	тι	JBE	-POO1 (PER LB)
			BASE PF	BULLS	EYE COMF	ATIBLE	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
	001439-0051	KHAKI, THIN, IRD, RBW	В	•	•										
		NEO-LAVENDER SHIFT, DBL-RL	E	•	•	•	•	•	•	•	•	•		•	•
		NEO-LAVENDER SHIFT, DBL-RL, IRD, RBW	E	•	•	•	1				1				1
		NEO-LAVENDER SHIFT, THIN	E	•	•		1				-			-	
		NEO-LAVENDER SHIFT, THIN, IRD, RBW	E	•	•										
		SEA BLUE, DBL-RL	В	•	•	•	•	•	•	•	•	•		•	
		SEA BLUE, DBL-RL, IRD, RBW	В	•	•	•									
	001444-0050	SEA BLUE, THIN	В	•	•										
	-0051	SEA BLUE, THIN, IRD, RBW	В	•	•										
	001449-0030	OREGON GRAY, DBL-RL	В	•	•	•	•	•	•	•	•	•			
	-0031	OREGON GRAY, DBL-RL, IRD, RBW	В	•	•	•									
	-0050	OREGON GRAY, THIN	В	•	•										
	-0051	OREGON GRAY, THIN, IRD, RBW	В	•	•										
	001464-0030	TRUE BLUE, DBL-RL	В	•	•	•	•	•	•	•	•	•			
	-0031	TRUE BLUE, DBL-RL, IRD, RBW	В	•	•	•									
	-0050	TRUE BLUE, THIN	В	•	•										
	-0051	TRUE BLUE, THIN, IRD, RBW	В	•	•										
	001506-0576	PALE STEEL BLUE ROD													•
	001514-0576	PALE SKY BLUE ROD													•
	001517-0576	PALE EMERALD ROD													•
		PALE AMETHYST ROD													•
	001806-0030	JUNIPER BLUE TINT, DBL-RL	В	•	•	•	•	•	•	•	•	•			•
	001807-0030	GRASS GREEN TINT, DBL-RL	В	•	•	•	•	•	•	•	•	•		•	•
	001808-0030	AQUA BLUE TINT, DBL-RL	С	•	•	•	•	•	•	•	•	•		•	•
	001812-0576	SEAWEED AVENTURINE ROD													•
		SAPPHIRE BLUE TINT	В	•	•	•									
		TURQUOISE BLUE TINT	В	•	•	•									
		INDIGO TINT, DBL-RL	С	•	•	•	•	•	•	•	•	•			
		BROWN TOPAZ TINT, DBL-RL	В	•	•	•									
		PALE YELLOW TINT, DBL-RL	D	•	•	•	•	•	•	•	•	•		•	•
		ERBIUM PINK TINT, DBL-RL	F	•	•	•	•	•	•	•	•	•		•	•
		BURNT SCARLET TINT, DBL-RL	F	•	•	•	•	•	•	•	•	•			
		RUBY RED TINT, DBL-RL	F	•	•	•	•	•	•	•	•	•			
		GREEN TEA TINT, DBL-RL	C	•	•	•	•	•	•	•	•	•			
		LIGHT AMBER TINT, DBL-RL	С	•	•	•	•	•	•	•	•	•			
		GRAY TINT, DBL-RL	С	•	•	•	•	•	•	•	•	•			
		RUBY PINK TINT, DBL-RL	F	•	•	•	•	•	•	•	•	•		-	
		CORAL ORANGE TINT, DBL-RL	D	•	•	•	•	•	•	•	•	•		•	•
		MEDIUM AMBER TINT, DBL-RL	С	•	•	•	•	•	•	•	•	•		-	
		SPRUCE GREEN TINT, DBL-RL	В	•	•	•	-	•	•	•	•	•		•	•
		LIGHT NEO-LAVENDER SHIFT TINT, DBL-RL	E	•	•	•	•	•	•	•	•	•		•	•
		LAVENDER GREEN SHIFT TINT, DBL-RL	D	•	•										
		MING GREEN TINT, DBL-RL	В	•	•	•									
		RED AMBER TINT, DBL-RL	D		•	•									
		LIGHT RHUBARB SHIFT TINT, DBL-RL	D	•	•	•	•	•	•	•	•	•		•	•
		RHUBARB SHIFT TINT, DBL-RL	F	•	•	•	•	•	•	•	•	•		•	
		GRAY BLUE TINT, DBL-RL	C	-					-						
-		OLIVE SMOKE TINT, DBL-RL	C	•	•	•	•	•	•	•	•	•			
		OLIVINE TINT, DBL-RL	B	•	•	•									
		CILANTRO GREEN TINT, DBL-RL	B	•	•	•									
		LEMON TINT, DBL-RL	D	•	•	•									
		FUCHSIA TINT, DBL-RL	F	•	•	•									
		COPPER TINT, DBL-RL		•	•	•									
		PURPLE BLUE TINT, DBL-RL	F	•	•	•									
		LAVENDER GRAY TINT, DBL-RL PINE GREEN TINT, DBL-RL	D	•	•	•									
	001311-0030	PINE GREEN TINT, DBL-KL		•	•	•									

	Streaky 👽		SHEET GLASS			FRIT					
			-1010 (10″×10″)	-HALF (17 × 20″)	-FULL (35″ x 20″)	-PC (5 LB)05 JAR)	-PC (1 LB)01 JAR)	-02 (5 02	205 2 JAR)
			BULLS	EYE COM	PATIBLE	-0001 -0002 -0003 -0005	-0008	-0001 -0002 -0003 -0005	-0008	-0001 -0002 -0003 -0005	-0008
002020-0030	CLEAR, SUNFLOWER YELLOW OPAL, DBL-RL	В	•	•	•						
002024-0030	CLEAR, RED OPAL, DBL-RL	В	•	•	•						
002026-0030	CLEAR, SPRING GREEN OPAL, DBL-RL	В	•	•	•						
002037-0030	CLEAR, FRENCH VANILLA OPAL, DBL-RL	В	•	•	•						
002047-0030	CLEAR, DEEP COBALT BLUE OPAL, DBL-RL	В	•	•	•						
002064-0030	CLEAR, EGYPTIAN BLUE OPAL, DBL-RL	В	•	•	•						
002100-0000	CLEAR, BLACK	В	•	•	•						
-0030	CLEAR, BLACK, DBL-RL	В	٠	•	٠						
002105-0000	BLUE OPAL, PLUM	В	•	•	•						
-0030	BLUE OPAL, PLUM, DBL-RL	В	•	•	•						
002107-0000	WHITE, LIGHT GREEN	В	٠	•	•						
-0030	WHITE, LIGHT GREEN, DBL-RL	В	٠	•	٠						
002108-0000	POWDER BLUE OPAL, MARINE BLUE	В	٠	•	٠						
-0030	POWDER BLUE OPAL, MARINE BLUE, DBL-RL	В	٠	•	•						

		DE	s	HEET GL	ASS			FR	ΙТ		
		E CODI	-1010	-HALF	-FULL		005	-PC			205
	Streaky 🕐	PRICE	(10″ x 10″)	(17 X 20")	(35″ X 20″)	(5 LB	jar)	(1 LB -0001	JAR)	(5 OZ -0001	JAR)
		BASE	BULLS	EYE COM	PATIBLE	-0002 -0003 -0005	-0008	-0002 -0003 -0005	-0008	-0002 -0003 -0005	-0008
•	WHITE, DARK BROWN	В	•	•	•	•	•	•	•	•	•
	WHITE, DARK BROWN, DBL-RL MINT OPAL, DEEP FOREST GREEN	B	•	•	•		-	•	•	•	
-	MINT OPAL, DEEP FOREST GREEN, DBL-RL	В	•	•	•	•	٠	•	•	٠	•
	TURQUOISE BLUE, DEEP ROYAL BLUE, DBL-RL	В	•	•	•						
•	YELLOW OPAL, DEEP FOREST GREEN YELLOW OPAL, DEEP FOREST GREEN, DBL-RL	C C	•	•	•						
	WHITE, ORANGE OPAL	C	•	•	•						
	WHITE, ORANGE OPAL, DBL-RL	С	•	•	•						
•	RED OPAL, WHITE RED OPAL, WHITE, DBL-RL	C C	•	•	•						
	YELLOW, RED STRIKER, DBL-RL	C	•	•	•						
•	ROYAL PURPLE, POWDER BLUE OPAL	В	•	•	•						
	ROYAL PURPLE, POWDER BLUE OPAL, DBL-RL CHARCOAL GRAY, WHITE	B	•	•	•						
	CHARCOAL GRAY, WHITE, DBL-RL	В	•	•	•						
•	CLEAR, WHITE	В	٠	•	•						
	CLEAR, WHITE, DBL-RL MEDIUM AMBER, WHITE, DBL-RL	B	•	•	•						
	AVENTURINE BLUE, CLEAR, DBL-RL	B D	•	•	•						
-0031	AVENTURINE BLUE, CLEAR, DBL-RL, IRD, RAINBOW	D	٠	•	•						
	COPPER BLUE, WHITE, DBL-RL CARIBBEAN BLUE, WHITE, DBL-RL	C C	•	•	•	•	•	•	•	•	•
	PEACOCK BLUE, WHITE, DBL-RL	C	•	•	•	•		•	•	•	
	DARK BROWN, WHITE	В	٠	•	•						
	DARK BROWN, WHITE, DBL-RL	В	•	•	•						
	OLIVE GREEN OPAL, FOREST GREEN, DBL-RL BLACK, WHITE CASCADE	B	•	•	•						
	AQUA BLUE TINT, WHITE, DBL-RL	C	•	•	•						
	WARM WHITE OPAL, LIGHT AMBER, DBL-RL	С	•	•	•						
	WHITE, LIGHT SILVER GRAY, CASCADE WHITE, LIGHT SILVER GRAY, CASCADE, SILVER IRD	C C	•	•	•						
	SOFT YELLOW OPAL, DEEP RED	C	•	•	•						
-0030	SOFT YELLOW OPAL, DEEP RED, DBL-RL	С	٠	•	•						
	WHITE, PINK OPAL WHITE, PINK OPAL, DBL-RL	C C	•	•	•						
	WHITE, LAVENDER BLUE OPAL	В	•	•	•						
-	WHITE, LAVENDER BLUE OPAL, DBL-RL	В	٠	•	٠						
	WHITE, SALMON PINK OPAL WHITE, SALMON PINK OPAL, DBL-RL	C C	•	•	•	-					
	WHITE, SALMON PINK OPAL, DBL-RL	E	•	•	•						
	WHITE, CRANBERRY PINK, DBL-RL	E	•	•	•						
	CRANBERRY PINK, WHITE, DBL-RL AVENTURINE GREEN, WHITE, DBL-RL	F	•	•	•						
	LIGHT TURQUOISE BLUE, TRUE BLUE, DBL-RL	B	•	•	•						
	FRENCH VANILLA, LIGHT TURQUOISE BLUE, CASCADE	В	٠	•	•						
	FRENCH VANILLA, LIGHT TURQUOISE BLUE, INFUSION WARM WHITE, PINE GREEN CASCADE	C C	•	•	•						
	WARM WHITE, TRUE BLUE CASCADE	C	•	•	•						
	PETRIFIED WOOD, DBL-RL	E	•	•	•						
•	CRANBERRY PINK, ROYAL BLUE, SPRING GREEN, WHITE, RIPPLE	K	•	•	•	-					
	CRANBERRY PINK, ROYAL BLUE, SPRING GREEN, WHITE, DBL-RL AZURE BLUE OPAL, JADE GREEN OPAL, NEO-LAVENDER, RIPPLE	K K	•	•	•						
	AZURE BLUE OPAL, JADE GREEN OPAL, NEO-LAVENDER, DBL-RL	К	•	•	•						
	WHITE, TURQUOISE, MIDNIGHT BLUE, DBL-RL	C C	•	•	•						
	CLEAR, WHITE, BLACK, DBL-RL CLEAR, WHITE OPAL, BLACK OPAL, GRAFFITI	C	•	•	•						
	CLEAR, TURQUOISE BLUE, WHITE, DBL-RL	С	•	•	•						
	WHITE, ORANGE OPAL, DEEP FOREST GREEN	C	•	•	•	-					
	WHITE, ORANGE OPAL, DEEP FOREST GREEN, DBL-RL CRANBERRY, ROYAL BLUE, SPRING GREEN, RIPPLE	C K	•	•	•						
-	CRANBERRY, ROYAL BLUE, SPRING GREEN, DBL-RL	К	•	•	•						
•	WOODLAND BROWN OPAL, IVORY, BLACK, RIPPLE	C	•	•	•	+					
	WOODLAND BROWN OPAL, IVORY, BLACK, DBL-RL OLIVE GREEN OPAL, FOREST GREEN, DEEP BROWN, DBL-RL	C C	•	•	•						
	WHITE, DEEP ROYAL PURPLE, CRANBERRY PINK	E	•	•	•						
	WHITE, DEEP ROYAL PURPLE, CRANBERRY PINK, DBL-RL	E	•	•	•						
•	CRANBERRY PINK, GOLD PURPLE, WHITE, RIPPLE CRANBERRY PINK, GOLD PURPLE, WHITE, DBL-RL	F	•	•	•						
	CRANBERRY PINK, EMERALD GREEN, WHITE, RIPPLE	K	•	•	•						
	CRANBERRY PINK, EMERALD GREEN, WHITE, DBL-RL	K	•	•	•						
•	CRANBERRY PINK, AZURE BLUE, WHITE, RIPPLE CRANBERRY PINK, AZURE BLUE, WHITE, DBL-RL	к к	•	•	•	-					
	WHITE, DEEP FOREST GREEN, CARAMEL OPAL	C	•	•	•						
-0030	WHITE, DEEP FOREST GREEN, CARAMEL OPAL, DBL-RL	С	•	•	•						

Ring Mottles V				HEET GLA -HALF)(17 × 20″)	-FULL (35″ × 20″)
006010-0000	TOFFEE	D	•	•	•
006013-0000	WHITE	D	•	•	•
006045-0000	PATINA GREEN	D	•	•	•
006207-0000	LIGHT CELERY, LIME GREEN	D	•	•	•
006210-0000	WHITE, GOLD PINK	Е	•	•	•
006212-0000	MEDIUM CELERY, EMERALD GREEN	D	•	•	•
006218-0000	BLUE-GRAY, WHITE	D	•	•	•
006231-0000	WHITE, BURGUNDY	D	•	•	•
006247-0000	MEDIUM LEAF, EMERALD GREEN	D	•	•	•
006264-0000	LIGHT BLUE, COBALT BLUE	D	•	•	•
006323-0000	LEMON YELLOW, WHITE, GOLD-PINK	Е	•	•	•
006336-0000	WHITE, TURQUOISE, GOLD PURPLE	Е	•	•	•
006343-0000	WHITE, OLIVE GREEN, GOLD PINK	Е	•	•	•
006446-0000	WHITE, TURQUOISE, LIME GREEN, GOLD PINK	D	•	•	•
006467-0000	WHITE, LIME GREEN, TURQUOISE, GOLD PINK	D	•	•	•

		CODE	SH	IEET GL	ASS	
	Collage 🔇					
FRACTURE-	STREAMERS					
	SPRING: BLUE, GREEN, AQUA AND PINK ON WHITE	E	•	•	•	
	AUTUMN: ORANGE, YELLOW AND RED ON WHITE	E	•	•	•	
	SPRING GREEN AND DEEP PINK ON WHITE	E	•	•	•	
	SPRING: BLUE, GREEN, AQUA AND PINK ON CLEAR	E	•	•	•	
	AUTUMN: ORANGE, YELLOW AND RED ON CLEAR	E	•	•	•	
	SUMMER: GREEN AND YELLOW ON CLEAR	E	•	•	•	
	WINTER: WHITE (WITH CLEAR STREAMERS) ON CLEAR	E	•	•	•	
	SPRING GREEN AND DEEP PINK ON CLEAR	E	•	•	•	
	LIGHT PINK, GREEN, AND WHITE ON CLEAR	E	•	•	•	
	GREEN AND WHITE ON CLEAR	E	•	•	•	
004118-0000		E	•	•	•	
	BLUE AND WHITE ON CLEAR	E	•	•	•	
	LIGHT PINK AND WHITE ON CLEAR	E	•	•	•	
	DEEP PINK, PLUM, SPRING GREEN, AQUA (WITH PINK STREAMERS) ON CLEAR	E	•	•	•	
	BLACK (WITH BLACK STREAMERS) ON CLEAR	E	•	•	•	
STREAMER		-	-		-	
004100-0000		D	•	•	•	
004151-0000		D	•	•	•	
	FOREST GREEN	D	•	•		
004158-0000		D	•			
	BLACK AND WHITE	D	•	•		
CHOPSTIX	DEACKAND WITTE					
	BLACK CHOPSTIX, DBL-RL	D	•	•	•	
	BLACK CHOPSTIX, IRD, RBW	D	•	•	•	
	BLUE CHOPSTIX, DBL-RL	D	•	•	•	
	RED CHOPSTIX, DBL-RL	D	•	•	•	
	WHITE CHOPSTIX, DBL-RL	D	•	•	•	
	CLEAR IRIDESCENT	5				
	CLEAR WITH CLEAR FRACTURES, IRD, RBW	F	•	•	•	
	CLEAR WITH CLEAR FRIT, IRD, RBW	D	•	•	•	
	CLEAR WITH CLEAR STREAMERS, IRD, RBW	D	•	•	•	
	CLEAR CHOPSTIX, IRD, RBW	D	•	•	•	
MARDI GRA		-				
	BLACK FRIT, BLACK STREAMERS	E	•	•	•	
	RED, ORANGE AND YELLOW FRIT, ORANGE STREAMERS	E	•	•	•	
	DARK GREEN, SPRING GREEN, AND YELLOW FRIT, SPRING GREEN STREAMERS	E	•	•	•	
004212-0000		E	•	•	•	
	ROYAL BLUE AND TURQUOISE FRIT, COBALT BLUE AND TURQUOISE STREAMERS	E	•	•	•	
	DARK GREEN, JADE GREEN FRIT, DARK GREEN STREAMERS	E	•	•	•	
	GRAY AND BLACK FRIT, WHITE STREAMERS	E	•	•	•	
	COBALT BLUE, GRAY BLUE, AND AQUA FRIT, BLUE STREAMERS	E	•	•	•	
004220-0000		E	•	•	•	
	YELLOW, BLUE, AND RED FRIT, BLUE STREAMERS	E	•	•	•	
	RED FRIT, RED STREAMERS	E	•	•	•	
004224-0000					-	
004224-0000		E	•	•	•	

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Collage 🔇

CODE	SH	EET GL	\$\$\$
PRICE C	-1010 (10″×10″)	-HALF (17 x 20″)	-FULL (35″ × 20″)
BASE PR	BULLSE	YE COM	PATIBLE
Е	•	•	•

MARDI GRA	S				
004237-0000	VANILLA AND WHITE FRIT, VANILLA AND WHITE STREAMERS	E	٠	•	•
004242-0000	NEO-LAVENDER AND PURPLE FRIT, COBALT BLUE AND PURPLE STREAMERS	E	٠	•	•
004247-0000	RAINBOW FRIT AND STREAMERS	E	٠	•	•

	Tekta, Sheet 🔇		INDIVIDUAL TEKTA SHEETS								
			10 ^{″′} X 10 ^{″′}	17″ X 20″	24″ X 24″*	24″ X 48″*	24″ X 72″*	40″ X 40″*	40″ X 80″*		
001100-0380	CLEAR	3 mm	•	•	•	•	•	•	•		
001100-0480	CLEAR	4 mm	•	•	•	•	•	•	•		
001100-0680	CLEAR	6 mm	•	•	•	•	•	•	•		
001401-0380	CRYSTAL CLEAR	3 mm	•	•	•	•	•	•	•		
001401-0480	CRYSTAL CLEAR	4 mm	•	•	•	•	•	•	•		
001401-0680	CRYSTAL CLEAR	6 mm	٠	٠	•	•	•	•	•		

10″ x 10″ and 17″ x 20″ sheets can be shipped via UPS. *Available as Will Call at Bullseye Resource Centers or can be shipped in full case quantities via freight carrier.

Tekta, Case		THICKNESS	SHEET SPECS				CAS	E SPECS
IEKIC	Tekiu, Cuse			SQ FT M²/SHEET	AVG SHEET WEIGHT	SHEET/ CASE	SQ FT M²/CASE	CASE SIZE (L X H X W)
001100-0380-F-2424 001401-0380-F-2424	CLEAR CRYSTAL CLEAR	- 3 mm	24″ X 24″ 61 X 61 cm	4 sq ft 0.37 m²	6.4 lb 2.9 kg	33	132 sq ft 12.3 m²	29″ X 32″ X 9″ 74 X 81 X 23 cm
001100-0380-F-2448 001401-0380-F-2448	CLEAR CRYSTAL CLEAR	- 3 mm	24″X48″ 61X122cm	8 sq ft 0.74 m ²	12.8 lb 5.8 kg	66	528 sq ft 49.1 m²	53″ X 32″ X 16″ 135 X 81 X 41 cm
001100-0380-F-2472 001401-0380-F-2472	CLEAR CRYSTAL CLEAR	- 3 mm	24″ X 72″ 61 X 183 cm	12 sq ft 1.12 m²	19.2 lb 8.7 kg	66	792 sq ft 73.7 m²	77″ X 32″ X 16″ 195 X 81 X 41 cm
001100-0380-F-4040 001401-0380-F-4040	CLEAR CRYSTAL CLEAR		40″ X 40″ 101 X 101 cm	11.1 sq ft 1.03 m²	17.6 lb 4.0 kg	33	366 sq ft 34.1 m²	48″ X 45″ X 8″ 122 X 114 X 20 cm
001100-0380-F-4080 001401-0380-F-4080	CLEAR CRYSTAL CLEAR		40″ X 80″ 101 X 203 cm	22.2 sq ft 2.07 m²	35.2 lb 16.0 kg	33	733 sq ft 68.2 m²	86″ X 48″ X 9″ 218 X 122 X 23 cm
001100-0480-F-2424 001401-0480-F-2424	CLEAR CRYSTAL CLEAR		24″X24″ 61X61cm	4 sq ft 0.37 m²	8.5 lb 3.9 kg	25	100 sq ft 9.3 m²	29″ X 32″ X 9″ 74 X 81 X 23 cm
001100-0480-F-2448 001401-0480-F-2448	CLEAR CRYSTAL CLEAR	- 4 mm	24″X48″ 61X122cm	8 sq ft 0.74 m²	17 lb 7.7 kg	50	400 sq ft 37.2 m²	53 [″] X 32 [″] X 16 [″] 135 X 81 X 41 cm
001100-0480-F-2472 001401-0480-F-2472	CLEAR CRYSTAL CLEAR	- 4 mm	24″ X 72″ 61 X 183 cm	12 sq ft 1.12 m²	25.6 lb 11.6 kg	50	600 sq ft 55.8 M²	77″ X 32″ X 16″ 195 X 81 X 41 cm
001100-0480-F-4040 001401-0480-F-4040	CLEAR CRYSTAL CLEAR	4 mm	40″ X 40″ 101 X 101 cm	11.1 sq ft 1.03 m ²	23.5 lb 10.7 kg	25	276 sq ft 25.8 m²	48″ X 45″ X 8″ 122 X 114 X 20 cm
001100-0480-F-4080 001401-0480-F-4080	CLEAR CRYSTAL CLEAR	4 mm	40″ X 80″ 101 X 203 cm	22.2 sq ft 2.07 m ²	46.9 lb 21.3 kg	25	556 sq ft 51.7 m²	86″ X 48″ X 9″ 218 X 122 X 23 cm
001100-0680-F-2424 001401-0680-F-2424	CLEAR CRYSTAL CLEAR	6 mm	24″X24″ 61X61cm	4 sq ft 0.37 m²	12.8 lb 5.8 kg	17	68 sq ft 6.3 m²	29″ X 32″ X 9″ 74 X 81 X 23 cm
001100-0680-F-2448 001401-0680-F-2448	CLEAR CRYSTAL CLEAR	6 mm	24″X48″ 61X122cm	8 sq ft 0.74 m²	25.7 lb 11.6 kg	33	264 sq ft 24.6 m²	53″ X 32″ X 16″ 135 X 81 X 41 cm
001100-0680-F-2472 001401-0680-F-2472	CLEAR CRYSTAL CLEAR	6 mm	24″ X 72″ 61 X 183 cm	12 sq ft 1.12 m²	38.5 lb 17.5 kg	33	396 sq ft 36.8 m²	77″ X 32″ X 16″ 195 X 81 X 41 cm
001100-0680-F-4040 001401-0680-F-4040	CLEAR CRYSTAL CLEAR	6 mm	40″ X 40″ 101 X 101 cm	11.1 sq ft 1.03 m²	35.7 lb 16.2 kg	18	200 sq ft 18.6 m²	48″ X 45″ X 8″ 122 X 114 X 20 cm
001100-0680-F-4080 001401-0680-F-4080	CLEAR CRYSTAL CLEAR	6 mm	40″ X 80″ 101 X 203 cm	22.2 sq ft 2.07 m²	71.3 lb 32.3 kg	18	400 sq ft 37.2 m ²	86 [‴] X 48 [″] X 9 [″] 218 X 122 X 23 cm

		BILLET		CONFETTI		
Bille	et, Confetti, Ribbon V	-0065-EACH	-0004 -0Z04 (4 OZ)	-0004 -P001 (1 LB)	-0401 -TUBE (5 OZ)	
000100	BLACK	•	•	•	•	
000113	WHITE	•	•	•	•	
000114	COBALT BLUE		•	•		
000117	MINERAL GREEN		•	•		
000120	CANARY YELLOW		•	•		
000124	RED		•	•	•	
000125			•	•	•	
000126			•	•	•	
000137			-	•	•	
000143	JADE GREEN DEEP COBALT BLUE				•	
000216	LIGHT CYAN				•	
000220	SUNFLOWER YELLOW				•	
000301	PINK		•	•		
000421	PETAL PINK				٠	
001101	CLEAR	•			•	
001108	AQUAMARINE BLUE		•	•		
001109	DARK ROSE BROWN				•	
001112	AVENTURINE GREEN		•	•		
001114	DEEP ROYAL BLUE				•	
001116					•	
001118	MIDNIGHT BLUE DEEP ROYAL PURPLE		•	•	•	
001128	CHARCOAL GRAY		•	•	•	
001123	DARKAMBER				•	
001311	CRANBERRY PINK		•	•		
001401	CRYSTAL CLEAR	•	•	•		
001412	LIGHT AVENTURINE GREEN		•	•	•	
001426	SPRING GREEN				٠	
001442	NEO-LAVENDER				•	
001806	JUNIPER BLUE TINT	•				
001807	GRASS GREEN TINT	•				
001808	AQUA BLUE TINT	•				
001814	SAPPHIRE BLUE TINT	•				
001816	TURQUOISE BLUE TINT	•				
001818	INDIGO TINT BROWN TOPAZ TINT	•				
001810	PALE YELLOW TINT	•				
001821	ERBIUM PINK TINT	•				
001823	BURNT SCARLET TINT	•				
001824	RUBY RED TINT	•				
001826	GREEN TEA TINT	•				
001827	LIGHT AMBER TINT	•				
001829	GRAY TINT	•				
001831	RUBY PINK TINT	•				
001834	CORAL ORANGE TINT	•				
	MEDIUM AMBER TINT	•				
001841		•				
001842	LIGHT NEO-LAVENDER SHIFT TINT	•				
001844	MING GREEN TINT	•				
001843	RED AMBER TINT	•				
001858	LIGHT RHUBARB SHIFT TINT	•				
001859	RHUBARB SHIFT TINT	•				
001864	GRAY BLUE TINT	•				
001867	OLIVE SMOKE TINT	•				
001877	OLIVINE TINT	•				
001917	CILANTRO GREEN TINT	•				
001920		•				
001932		•				
001934		•				
001948		•				
001964	LAVENDER GRAY TINT PINE GREEN TINT	•				
0019//			-M004	-M004	-0401	
000410	MIXED		-0Z08	-P002	-TUBĘ	
008418	MIXED		(8 OZ)	(2 LB)	(5 OZ)	

Castin	g Cullet	-P050 (50 lb box)					
001401-0066	CRYSTAL CLEAR	•					
Casting Cullet does not undergo the rigorous quality control testing of Billet. Inspect Cullet before use.							

Ordering

- TO PLACE AN ORDER
- Order online: shop.bullseyeglass.com
- Email (within the U.S. and Canada): sales@bullseyeglass.com For email orders, please provide your name and daytime phone number so we can call to confirm availability and prices.
- Email (outside the U.S. and Canada): internationalsales@bullseyeglass.com
- · Call the Sales Department: 503.232.8887

To Locate a Bullseye Dealer

Search under Dealers at bullseyeglass.com

Prices

Bullseye offers a generous volume discount structure—see below. To learn about wholesale pricing, please call or email our Sales Department. Prices are subject to change without notice.

Volume Discount

We offer discounts online, via mail order, and through our Bullseye Resource Centers. Discounted items include all sheet glass, billet, frit, ribbon, rod, stringer, confetti, molds, and items marked with the 🔍 symbol.

VOLUME DISC Order Amount	
\$200–\$499 \$500–\$799	
\$800-\$1,099 \$1,100-\$1,599	30%
\$1,600 +	

Notes & Restrictions

Prices listed are retail. Sheet glass is sold by the piece. Some listed sheet glass dimensions are approximate, due to the handcrafted nature of the product. Discounts apply to single orders only, not a combination of orders. Your order can include any combination of items (glass, tools, etc.) to qualify for a greater discount, but the discount will only be applied to qualifying items.

Packing

We have boxes especially designed for shipping sheet glass in most Bullseye sizes.

- 10 × 10s = box can hold 1–40, 3 mm sheets
- Half sheets = box can hold eight, 3 mm sheets
- Full sheets = box can hold eight, 3 mm sheets

Large-quantity sheet glass orders are packed into sturdy wooden crates, then banded together or palletized for safe transport. For orders of more than 20 sheets, contact the Sales Department at sales@bullseyeglass.com or 503.232.8887

Shipping

Unless otherwise instructed, we ship via UPS Ground. Most parcel orders ship within two business days. We must have a street address for UPS delivery. (No P.O. Boxes.) Contact sales@bullseyeglass.com for freight options.

Returns

Contact us for authorization and instructions. A credit will be issued for merchandise returned in new condition within 30 days of purchase. Restocking fees may apply.

Gift Cards

Order gift cards at shop.bullseyeglass.com

Product Specifications								
SHEET GLASS								
SUFFIX	MAXIMUM DIMENSIONS ARE APPROXIMATE							
Thin (-005x)	2 mm (3/32″)	20″ × 17″ (51 × 43 cm)						
Standard (-003x)	3 mm (1/8″)	20″ × 35″ (51 × 89 cm)*						
Thick (-0060)	6 mm (1/4″)	20" × 35" (51 × 89 cm)*						
* Minimum sheet length 33″ (84 cm)								

Minimum sheet length 33 (84 cm)

FRIT			
SUFFIX	GRAIN SIZE		SCREEN RETENTION
Extra large (-0005)	5.2–30 mm		Retained on a 4 mesh screen
Coarse (-0003)	2.7–5.2 mm		Passes through a 4 mesh screen and is retained on an 8 mesh screen
Medium (-0002)	1.2–2.7 mm		Passes through a 16 mesh screen and is retained on an 80 mesh screen
Powder (-0008)	0.2 mm and finer		Passes through an 80 mesh screen
STRINGER			
SUFFIX	DIAMETER		LENGTH
0.5 mm (-0507)	Ranges from 0.5 to 0.6 mm		≈17″ (432 mm)
1 mm (-0107)	Ranges from 0.7 to 1.2 mm		≈17″ (432 mm)
2 mm (-0272)	Ranges from 1.7 to 2.2 mm		≈17″ (432 mm)
ROD			
SUFFIX	DIAMETER		LENGTH
Rod (-0576)	4–6 mm		17″ (432 mm)
7–9 mm Rod (-0876), Clear only	7–9 mm		17″ (432 mm)
RIBBON			
SUFFIX	THICKNESS		LENGTH
Ribbon (-0401)	Approx. 1 × 4 mm		17″ (432 mm)
CONFETTI			
DIMENSIONS			
Paper-thin glass shards measure from 0.25" (or less) to 3" at their longest dimension (6 to 76 mm).			
CULLET			
CHUNK SIZE		SPECIFIC GRAVITY	
0.5″ to 6″ (13 to 152 mm)		About 2.5 for most Bullseye glasses	



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